

GLENDINING & Co.

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CATALOGUE OF

*An important Collection of***CHINESE & FAR EASTERN COINS****COINS OF EUROPE & THE AMERICAS***in Gold and Silver**also***GOLD & PLATINUM COMMEMORATIVE MEDALS**

DAY OF SALE

THURSDAY & FRIDAY, 13th & 14th NOVEMBER, 1969*commencing at 10.30 a.m. precisely each day*

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

PREFACE

THE coins to be sold here include several important collections and offer a wide field of choice to collectors of foreign coins.

The collection of Chinese coins was formerly the property of Mr. A. V. Corsino of Rio de Janeiro, Brazil, and is one of the most comprehensive collections of these coins in the world.

The gold bars from California are hitherto unrecorded from two documented mines, full details of which appear in the catalogue.

The large Swiss gold medal of Berne is unpublished in gold and is illustrated separately at the beginning of the catalogue.

The American section includes a good range of gold coins, and in the silver special mention should be made of the 1796 quarter-dollar, the 1820 quarter-dollar, the 1796 ten-cents, and the 1795 five-cents, all of which are in choice condition.

There is a strong section of European and other foreign gold and silver coins, of which special mention should be made of the Swiss silver coins, the Papal gold and silver series, and a group of Netherlands silver coins in splendid condition.

SPINK & SON, LTD.

BIBLIOGRAPHY

- (1) The Stewart Lockhart Collection of Chinese Copper Coins. Shanghai, 1915.
- (2) Chinese Gold, Silver and Nickel Coins: C. C. Tsiang, Shanghai.
- (3) Illustrated Catalogue of Chinese Coins: Kann.
- (4) Gold Coins of the World: Friedberg.
- (5) Japanese Coinage: Jacobs and Vermeule.
- (6) The Coins of South Africa: Kaplan.
- (7) *Preçário das Moedas Portuguesas*: Reis.
- (8) *Catalogo de Los Reales de à Ocho*: Yriarte.
- (9) *Ducatoni, Piastre, Scudi, Talleri and Loro Multipli*: Romani Pontefici, Testa.
- (10) Coins of the Popes: Coffin.
- (11) *Corpus Numorum Italicorum*.
- (12) *Les Monnaies des Pays-Bas Bourguignons et Espagnols, 1424-1713*: Van Gelder and Hoc.
- (13) *De Gouden Benelux*: Delmonte.
- (14) *Die Münzen der Schweiz*: Divo and Tobler.
- (15) *Die Taler der Schweiz*: Divo.
- (16) *Danmarks og Norges Mønter*: Hede.
- (17) *Coins of the World, 1750-1850*: Craig.
- (18) *Modern World Coins, 1850-1964*: Yeoman.
- (19) *A Guide Book of United States Coins*: Yeoman.
- (20) *The Coinage of the European Continent*: Hazlitt.
- (21) *Numismatisches Legenden-Lexicon*: Rentzmann.
- (22) *Stroehlin Collection of Swiss Coins and Medals*. Geneva, 1909-1911.
- (23) *Coin and Medal Collection Catalogues of the Grand Duke George Michailovitch of Russia*.
- (24) *European Crowns and Talers since 1800*: Davenport.
- (25) *European Crowns, 1700-1800*: Davenport.
- (26) *German Talers, 1700-1800*: Davenport.
- (27) *German Church and City Talers, 1600-1700*: Davenport.
- (28) *The Silver Coinage of Imperial Russia*: Severin.
- (29) *Monnaies Royales Françaises*: Ciani.
- (30) *The Silver Dollars of North and South America*: Wayte Raymond.

FIRST DAY'S SALE

Thursday, 13th November, 1969

commencing at 10.30 a.m. precisely

IMPERIAL CHINESE DRAGON COINAGE

Lot

1*	1-Dollar, Changow (Fukien) ration silver coin, 1864 (approx.) (cf. K.5c). <i>Fine.</i>	1	105 0 0
2*	1-Tael, Shanghai Tsao-ping silver coin, 1856 (dated 6th year of Hsien Feng), issued by Wang Yung Sheng (cf. K.900, RRRR). <i>Very fine.</i>	1	72 0 0
3*	1-Tael, Shanghai silver coin (minted in Hong Kong), 1867 (cf. K.912, RRRR). <i>Extremely fine.</i>	1	340 0 0
4*	1-Tael, Hu-Peh silver coin (dated in Chinese, 30th year of Kuang Hsu), 1904 (cf. K.933A). <i>Extremely fine.</i>	1	26 0 0
5*	1-Dollar, first Formosa silver coin (undated), issued first 1837 (cf. K.1). <i>Very fine.</i>	1	76 0 0
6*	1-Tael, Kwang-Tung silver coin (undated), issued in 30th year of Kuang-Hsu (i.e. 1904) (cf. K.932). <i>Extremely fine.</i>	1	W'drawn
7*	1-Tael, Hu-poo silver coin (dated in Chinese 29th year of Kuang- Hsu), 1903 (cf. K.927). <i>Extremely fine.</i>	1	245 0 0
8	1-Tael, Tai-Ching-Ti-Kuo silver coin (cf. K.212 var.). <i>Very fine.</i>	1	45 0 0
9*	1-Tael, Pei-Yang silver coin (dated in English 33rd year of Kuang-Hsu), 1907 (cf. K.938, RRRR). <i>Extremely fine.</i>	1	290 0 0
10*	1-Dollar, Kwangtung Dragon silver coin, 1889, first Chinese silver dollar, highly rare according to Tsiang (cf. K.16). <i>Ex- tremely fine.</i>	1	160 0 0
11*	1-Dollar, Kwangtung Dragon silver coin (undated), 1890—the 16th year of Kuang-Hsu (cf. K.26). <i>Extremely fine.</i>	1	28 0 0
12	1-Dollar, Kwangtung Dragon silver coin (undated), 1909—first year of the reign of Hsuen Tung (cf. K.31). <i>Fine.</i>	1	14 0 0

LOT

14 0 0	13	1-Dollar, Hupeh Dragon silver coin (undated), 1896—22nd year of Kuang-Hsu (<i>cf.</i> K.40A). <i>About extremely fine.</i>	1
17 0 0	14*	1-Dollar, Hupeh Dragon silver coin (undated), 1909—first year of Hsuen Tung (<i>cf.</i> K.45B). <i>Extremely fine.</i>	1
20 0 0	15	1-Dollar, Kiangnan Dragon silver coin (undated), 1897—23rd year of Kuang-Hsu (<i>cf.</i> K.71E). <i>Extremely fine.</i>	1
13 0 0	16*	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1898 (<i>cf.</i> K.71c). <i>Extremely fine.</i>	1
2 0 0	17	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1899 (<i>cf.</i> K.74). <i>Fair.</i>	1
8 0 0	18	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1900 (<i>cf.</i> K.81). <i>Extremely fine.</i>	1
8 0 0	19	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1901 (<i>cf.</i> K.86). <i>Fine.</i>	1
3 0 0	20	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1901 English letters H A H on the upper left side of the obverse in the outer circle, letters stand for H. A. HOLMES, the then mint-superintendent (<i>cf.</i> K.90c). <i>Fine.</i>	1
22 0 0	21	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1901, again initials H.A.H., also distinguished by a swastika on the upper left side of the obverse in the inner circle (<i>cf.</i> K.90). <i>About extremely fine.</i>	1
23 0 0	22*	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1902, initials H.A.H. (<i>cf.</i> K.93). <i>Extremely fine.</i>	1
7 0 0	23	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1902—28th year of Kuang-Hsu, initials H.A.H. (<i>cf.</i> K.93) (as above). <i>Fine.</i>	1
28 0 0	24	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1903, initials H.A.H. (<i>cf.</i> K.96). <i>Extremely fine.</i>	1
28 0 0	25	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1903, initials H.A.H., without rosette in outer circle of obverse (<i>cf.</i> K.96c). <i>Fine.</i>	1

LOT

26	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1904, in upper outer circle (obverse) left H.A.H., and right C.H. (<i>cf.</i> K.101). <i>Very fine.</i>	3 0 0
	1	
27	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1904, initials H.A.H. and C.H. (<i>cf.</i> K.99). <i>Very fine.</i>	3 0 0
	1	
28	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1904, initials C.H. only (N.B. <i>no</i> H.A.H.) (<i>cf.</i> K.99f). <i>Very fine.</i>	9 0 0
	1	
29	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), initials T.H. in upper circle right (obverse) (<i>cf.</i> K.102). <i>Very fine.</i>	15 0 0
	1	
30	1-Dollar, Kiangnan Dragon silver coin (dated in Chinese), 1905, in upper outer circle, right (obverse), initials S.Y. (<i>cf.</i> K.106). <i>Very fine.</i>	7 0 0
	1	
31*	1-Tael, Sin-Kiang Dragon silver coin (undated), 1905 (about) (<i>cf.</i> K.1011B var.). <i>Very fine.</i>	60 0 0
	1	
32	1-Tael, Kashgar Dragon silver coin (dated in Turkish 1325—1907) (<i>cf.</i> K.1120). <i>Fine.</i>	58 0 0
	1	
33	1-Dollar, Anhwei Dragon silver coin (undated), 1897—23rd year of Kuang-Hsu (<i>cf.</i> K.49B). <i>Fine.</i>	14 0 0
	1	
34	1-Dollar, Anhwei Dragon silver coin, dated 24th year of Kuang-Hsu, 1898 (<i>cf.</i> K.53A). <i>Fair.</i>	11 0 0
	1	
35	1-Dollar, Anhwei Dragon silver coin, dated 24th year of Kuang-Hsu, 1898 (<i>cf.</i> K.53). <i>Fine.</i>	17 0 0
	1	
36	1-Dollar, Anhwei Dragon silver coin, dated 24th year of Kuang-Hsu, 1898; within inner circle on obverse, the letters A S T C (A and C faded) (<i>cf.</i> K.57). <i>Fair.</i>	14 0 0
	1	
37*	1-Dollar, Cheh-Kiang Dragon silver coin (undated), 1902 (about) (<i>cf.</i> K.119). <i>Extremely fine.</i>	W'drawn
	1	
38	1-Dollar, Fookien Dragon silver coin (undated), 1898 (1896 according to Tsiang) (<i>cf.</i> K.124). <i>Fine.</i>	450 0 0
	1	
39	1-Dollar, Szechuen Dragon silver coin (undated), 1901 (<i>cf.</i> K.143). <i>About extremely fine.</i>	28 0 0
	1	

LOT

5	0	0	40	1-Dollar, Szechuen Dragon silver coin (undated), 1901 (<i>cf.</i> K.143j). <i>Very fine.</i>	1
5	0	0	41	1-Dollar, Szechuen Dragon silver coin (undated), 1909 (<i>cf.</i> K.150). <i>Fine.</i>	1
4	0	0	42	1-Dollar, Yunnan Dragon silver coin (undated), 1907 (<i>cf.</i> K.166). <i>Fine.</i>	1
5	0	0	43	1-Dollar, Yunnan Dragon silver coin (undated), 1908 (<i>cf.</i> K.169D). <i>Very fine.</i>	1
7	0	0	44	1-Dollar, Yunnan Dragon silver coin (undated), 1909 (<i>cf.</i> K.175). <i>Very fine.</i>	1
130	0	0	45*	1-Dollar, Yunnan Dragon silver coin (dated 1910) (<i>cf.</i> K.177). <i>Extremely fine.</i>	1
11	0	0	46	1-Dollar, Fengtien Dragon silver coin (dated 24th year of Kuang-Hsu), 1898 (<i>cf.</i> K.244B). <i>Very fine.</i>	1
22	0	0	47	1-Dollar, Fengtien Dragon silver coin (dated 25th year of Kuang-Hsu), 1899 (<i>cf.</i> K.248). <i>Very fine.</i>	1
24	0	0	48	1-Dollar, Fengtien Dragon silver coin (dated 1903 in Chinese), 1903 (<i>cf.</i> K.251B). <i>Very fine.</i>	1
25	0	0	49	1-Dollar, Fengtien Dragon silver coin (dated 1903 in Chinese), 1903 (<i>cf.</i> K.251B). <i>Very fine.</i>	1
8	0	0	50	1-Dollar, Kirin Dragon silver coin (undated), 1898 (about) (<i>cf.</i> K.285C). <i>Very fine.</i>	1
32	0	0	51*	1-Dollar, Kirin Dragon silver coin (undated), 1896 (about) (<i>cf.</i> K.281). <i>Very fine.</i>	1
6	0	0	52	1-Dollar, Kirin Dragon silver coin (undated), 1898 (about) (<i>cf.</i> K.285B). <i>Fine.</i>	1
20	0	0	53	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1899 (<i>cf.</i> K.385A). <i>Very fine.</i>	1
15	0	0	54	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1900 (<i>cf.</i> K.397A). <i>Very fine.</i>	1

Lot

55	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1900 (<i>cf.</i> K.398A). <i>Fair.</i>	1	5	0	0
56	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1901 (<i>cf.</i> K.424). <i>Fine.</i>	1	7	0	0
57*	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1902 (<i>cf.</i> K.450A var.). <i>Extremely fine.</i>	1	13	0	0
58	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1903 (<i>cf.</i> K.468L). <i>Extremely fine.</i>	1	28	0	0
59	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1904 (<i>cf.</i> K.488). <i>Extremely fine.</i>	1	22	0	0
60	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1905 (<i>cf.</i> K.514). <i>Extremely fine.</i>	1	24	0	0
61	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1906 (<i>cf.</i> K.537). <i>Very fine.</i>	1	7	0	0
62	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1908 (<i>cf.</i> K.569). <i>Extremely fine.</i>	1	120	0	0
63	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1908 (<i>cf.</i> K.565). <i>Fine.</i>	1	120	0	0
64	1-Dollar, Kirin Dragon silver coin (dated in Chinese), 1908 (<i>cf.</i> K.573). <i>Extremely fine.</i>	1	120	0	0
65	1-Dollar, Fengtien Dragon silver coin (dated 23rd year of Kuang-Hsu), 1907 (<i>cf.</i> K.255). <i>About very fine.</i>	1	28	0	0
66*	1-Dollar, Peking Dragon silver coin (dated in Chinese), 1900 (<i>cf.</i> K.233, RRRR). <i>Extremely fine.</i>	1	W'drawn		
67	1-Dollar, Tai-Ching-Ti-Kuo Dragon silver coin (undated), 1908 (<i>cf.</i> K.216). <i>Fine.</i>	1	4	0	0
68	Identical to No. 67, save for a star m.m. on reverse side (K.216). <i>Fine.</i>	1	4	0	0
69	1-Dollar, Peiyang Dragon silver coin (dated 22nd year of Kuang-Hsu), 1896 (<i>cf.</i> K.181). <i>Fine.</i>	1	170	0	0

Lot

6 0 0	70	1-Dollar, Peiyang Dragon silver coin (dated 23rd year of Kuang-Hsu), 1897 (<i>cf.</i> K.186c). <i>Fine.</i>	1
5 0 0	71	1-Dollar, Peiyang Dragon silver coin (dated 23rd year of Kuang-Hsu), 1897 (<i>cf.</i> K.186). <i>Fine.</i>	1
8 0 0	72	1-Dollar, Peiyang Dragon silver coin (dated 24th year of Kuang-Hsu), 1898 (<i>cf.</i> K.191B). <i>Very fine.</i>	1
24 0 0	73	1-Dollar, Peiyang Dragon silver coin (dated 25th year of Kuang-Hsu), 1899 (<i>cf.</i> K.196A). <i>Extremely fine.</i>	1
14 0 0	74	1-Dollar, Peiyang Dragon silver coin (dated 26th year of Kuang-Hsu), 1900 (<i>cf.</i> K.201). <i>Very fine.</i>	1
6 0 0	75	1-Dollar, Peiyang Dragon silver coin (dated 29th year of Kuang-Hsu), 1903 (<i>cf.</i> K.205). <i>Fine.</i>	1
24 0 0	76	1-Dollar, Peiyang Dragon silver coin (dated 33rd year of Kuang-Hsu), 1907 (<i>cf.</i> K.207A). <i>About extremely fine.</i>	1
6 0 0	77	1-Dollar, Peiyang Dragon silver coin (dated 34th year of Kuang-Hsu), 1908 (<i>cf.</i> K.208A). <i>Very fine.</i>	1
75 0 0	78*	1-Dollar, Tai-Ching-Ti-Kuo Dragon silver coin (dated), 1907 (<i>cf.</i> K.212, RRR). <i>Extremely fine.</i>	1
40 0 0	79	1-Dollar, Tientsin Dragon silver coin (dated Hsuen Tung years), 1910 (<i>cf.</i> K.219). <i>Extremely fine.</i>	1
88 0 0	80*	1-Dollar, Tientsin Dragon silver coin (dated 3rd year of Hsuen Tung), 1911 (<i>cf.</i> K.223). <i>Extremely fine.</i>	1
5 0 0	81	1-Dollar, Tientsin Dragon silver coin (dated 3rd year of Hsuen Tung), 1911 (<i>cf.</i> K.227). <i>Very fine.</i>	1
28 0 0	82*	1-Tael, Sinkiang Dragon silver coin, 1910, fantasy piece (<i>cf.</i> K.B.81). <i>Extremely fine.</i>	1
32 0 0	83*	1-Tael, Sinkiang Dragon silver coin, fantasy piece (<i>cf.</i> K.B.83). <i>Extremely fine.</i>	1
40 0 0	84	1-Tael, Sinkiang silver coin, undated, 1905 about) (<i>cf.</i> K.1008). <i>Fine.</i>	1

Lot

85	1-Tael, Sinkiang silver coin, fantasy piece (<i>cf.</i> K.B.83). <i>Extremely fine.</i>	1	30	0	0
86	1-Tael, Taiwan silver coin, fantasy piece (<i>cf.</i> K.B.38). <i>About very fine.</i>	1	16	0	0

THE REPUBLIC

87*	1-Dollar, Sun Yat Sen memorial silver dollar (undated) (<i>cf.</i> K.603). <i>About extremely fine.</i>	1	12	0	0
88*	1-Dollar, Li Yuan Hung Republican silver coin (undated), 1912 (<i>cf.</i> K.638A). <i>Very fine.</i>	1	28	0	0
89*	1-Dollar, Li Yuan Hung Republican silver coin (undated), 1912 (<i>cf.</i> K.639). <i>Very fine.</i>	1	12	0	0
90*	1-Dollar, Li Yuan Hung Republican silver coin (undated), 1912 (<i>cf.</i> K.638, RRR). <i>Extremely fine.</i>	1	75	0	0
91*	1-Dollar, Gov. Tang Chi-yao (Yunnan Province) fantasy piece (<i>cf.</i> K.B.61, RRR). <i>About extremely fine.</i>	1	62	0	0
92	1-Dollar, President Tsao-Kun memorial silver coin (undated) (<i>cf.</i> K.677). <i>Extremely fine.</i>	1	38	0	0
93*	Same as No. 92. <i>Extremely fine.</i>	1	36	0	0
94	1-Dollar, Hu-Nan Republican silver coin (dated in Chinese 11th year), 1922 (<i>cf.</i> K.763). <i>Very fine.</i>	1	36	0	0
95*	1-Dollar, Yuan-Shih-Kai commemorative silver coin (undated), 1914 (<i>cf.</i> K.642). <i>Very fine.</i>	1	28	0	0
96	1-Dollar, Hsu-Shih-Chang commemorative silver coin (dated 10th year), 1921 (<i>cf.</i> K.676). <i>Extremely fine.</i>	1	85	0	0
97*	As above No. 96 (<i>cf.</i> K.676B). <i>Extremely fine.</i>	1	100	0	0
98*	1-Dollar, President Tsao Kun memorial silver coin (undated), 1923 (<i>cf.</i> K.678). <i>Extremely fine.</i>	1	65	0	0
99*	1-Dollar, Tuan Chi Jui memorial silver coin (undated), 1924 (<i>cf.</i> K.683). <i>Extremely fine.</i>	1	62	0	0

LOT

58	0	0	100	1-Dollar, Szechuen Republican silver coin (dated in Chinese 1st year), 1912 (<i>cf.</i> K.775). <i>Very fine.</i>	1
90	0	0	101*	1-Dollar, Kan-Su Republican silver coin (dated in Chinese 3rd year), 1914 (<i>cf.</i> K.759, RRR). <i>Fine.</i>	1
50	0	0	102	1-Dollar, Kan-Su Republican silver coin (dated in Chinese 17th year), 1928 (<i>cf.</i> K.760). <i>Very fine.</i>	1
50	0	0	103*	1-Dollar, "Automobile" Kwei-Chow Republican silver coin (dated 17th year in Chinese), 1928 (<i>cf.</i> K.757R). <i>About fine.</i>	1
62	0	0	104	1-Tael, Sinkiang Republican coin (dated in Chinese 1st year of the Republic), 1912 (<i>cf.</i> K.1250). <i>Very fine.</i>	1
30	0	0	105	1-Tael, Tihwa Republican silver coin (dated in Chinese 6th year of the Republic), 1917 (<i>cf.</i> K.1265 var.). <i>Possibly counter-marked, very fine.</i>	1
50	0	0	106	1-Tael, Tihwa Republican silver coin (dated in Chinese 7th year), 1918 (<i>cf.</i> K.1267). <i>Very fine.</i>	1
105	0	0	107*	1-Dollar, Yuan-Shih-Kai Republican silver coin (dated 3rd year), 1914 (<i>cf.</i> K.643). <i>Very fine.</i>	1
60	0	0	108	1-Dollar, Yuan-Shih-Kai Republican silver coin (dated 3rd year), 1914 (<i>cf.</i> K.643A). <i>Very fine.</i>	1
32	0	0	109	1-Dollar, Yuan-Shih-Kai Republican silver coin (dated in six characters: 3rd year of the Republic), 1914 (<i>cf.</i> K.647 var.). <i>Very fine.</i>	1
26	0	0	110	1-Dollar, Yuan-Shih-Kai silver coin (dated as No. 109), 1914 (<i>cf.</i> K.646 var.). <i>Very fine.</i>	1
11	0	0	111	Same as Nos. 109, 110 (<i>cf.</i> K.646). <i>Fine.</i>	1
16	0	0	112	1-Dollar, Yuan-Shih-Kai silver coin (dated 8th year of the Republic), 1919 (<i>cf.</i> K.665D). <i>Extremely fine.</i>	1
22	0	0	113*	1-Dollar, Yuan-Shih-Kai silver coin (dated 9th year of the Republic), 1920 (<i>cf.</i> K.666). <i>Very fine.</i>	1
12	0	0	114	1-Dollar, Yuan-Shih-Kai silver coin (dated 10th year of the Republic), 1921 (<i>cf.</i> K.668). <i>Extremely fine.</i>	1

Lot

115*	1-Dollar, Dragon-Phoenix silver coin (dated 12th year of the Republic), 1923 (<i>cf.</i> K.680A). <i>Extremely fine.</i>	1	62	0	0
116	1-Dollar, Dragon-Phoenix silver coin (dated 12th year of the Republic), 1923 (<i>cf.</i> K.680). <i>Extremely fine.</i>	1	58	0	0
117	Sun-Yat-Sen Memorial silver Dollar, undated, 1912 (<i>cf.</i> K.600). <i>Very fine.</i>	1	28	0	0
118	Sun-Yat-Sen Republican silver Dollar, undated, 1927 (<i>cf.</i> K.608). <i>Very fine.</i>	1	20	0	0
119	Same as No. 118 (<i>cf.</i> K.608E). <i>Very fine.</i>	1	20	0	0
120*	Sun-Yat-Sen Republican silver Dollar, undated, 1927 (<i>cf.</i> K.609). <i>Very fine.</i>	1	125	0	0
121*	Sun-Yat-Sen Republican silver Dollar (dated in Chinese), 1929 (<i>cf.</i> K.610). <i>Extremely fine.</i>	1	360	0	0
122	Sun-Yat-Sen Junk Dollar (made in Austria), dated 18th year—1929 (<i>cf.</i> K.617). <i>Fine.</i>	1	40	0	0
123	Sun-Yat-Sen Junk Dollar (made in England), dated 18th year—1929 (<i>cf.</i> K.615). <i>Very fine.</i>	1	60	0	0
124*	Sun-Yat-Sen standard silver Dollar (dated in Chinese, 21st year), 1932, three wild geese flying over a junk (<i>cf.</i> K.622). <i>Very fine.</i>	1	20	0	0
125	Same as No. 124 but dated 1933 (dated in Chinese, 22nd year) (<i>cf.</i> K.623). <i>Very fine.</i>	1	20	0	0
126	Same as No. 125 but dated 1934 (dated in Chinese, 23rd year) (<i>cf.</i> K.624). <i>Very fine.</i>	1	24	0	0
127	Yuan Shih Kai silver Dollar, prepared for commemorating the Imperial Hung Hsien régime (undated), 1916 (<i>cf.</i> K.663). <i>Extremely fine.</i>	1	40	0	0
128*	Same as No. 127. <i>Extremely fine.</i>	1	40	0	0
129*	Silver Dollar (not recorded in Kann), RRR. <i>Very fine.</i>	1	75	0	0

Lot

130	0	0	130*	First Chinese Communist silver Dollar, portrait of V. I. Lenin (undated), 1930 (about) (<i>cf.</i> K.800), RRRRR. <i>Almost extremely fine.</i>	1
58	0	0	131	Chinese Communist silver Dollar, 1932 (dated in Chinese) (<i>cf.</i> K.803A). <i>Fair.</i>	1
58	0	0	132	Same as No. 131 (<i>cf.</i> K.803). <i>Fair.</i>	1
28	0	0	133	Chinese Communist silver Dollar, 1934 (dated in Chinese) (<i>cf.</i> K.808J). <i>Fine.</i>	1
48	0	0	134	Chinese Communist silver Dollar, 1934 (dated in Chinese) (<i>cf.</i> K.808). <i>Extremely fine.</i>	1
30	0	0	135*	General Nye-Sze-Chung souvenir medal (Kann Pl. 189, unclassified), larger variety than the one illustrated. <i>Extremely fine.</i>	1
16	0	0	136*	Fantasy piece of the Dalai Lama of Tibet (<i>cf.</i> K. B.75 (<i>obv.</i>), B.74 (<i>rev.</i>)). <i>Fine.</i>	1
6	0	0	137	1-Tael of the Kirin Province, 1882, dated 8th year of Kung-Hsu (<i>cf.</i> K. F.914), probably forgery. <i>Extremely fine.</i>	1
110	0	0	138*	Sinkiang silver Dollar, dated 1949 in English, struck in Chinese Turkestan (<i>cf.</i> K.1275A). <i>Very fine.</i>	1
18	0	0	139*	Fantasy piece of early Formosan Dollar (the original was issued during the reign of Tao Kwang), <i>obv.</i> the image of the God of Longevity (<i>cf.</i> K. B.5). <i>About extremely fine.</i>	1
24	0	0	140*	Fantasy piece of Empress Tzu-Hsi, issued from the Yunnan Province (<i>cf.</i> K. B.26 var.). <i>Extremely fine.</i>	1
6	0	0	141	Yunnan-Burma silver Tael (undated), 1943 (about) (<i>cf.</i> K.940). <i>Fine.</i>	1
18	0	0	142	Fantasy coin of General Wu-Pei-Fu, Chihi Prov. (<i>cf.</i> K. B.57). <i>Extremely fine.</i>	1
11	0	0	143	Fantasy piece of Yuan-Shih-Kai (1859-1916) (<i>cf.</i> K. B.47). <i>Very fine.</i>	1

Lot

144*	Fantasy piece of Empress Lun-Yu, bride of Kuang-Hsu (1875-1908) (<i>cf.</i> K. B.14). <i>Extremely fine.</i>	1	20	0	0
145*	Kiangsee Dollar. <i>About very fine.</i>	1	38	0	0
146*	Fantasy piece of Empress Tzu-Hsi, issued by the Chekiang Province (<i>cf.</i> K. B.25, but larger). <i>Extremely fine.</i>	1	70	0	0
147	British Trade Dollar, 1897, with Chinese countermark. <i>Fine.</i>	1	4	0	0
148	British Trade Dollar, 1900, with Chinese countermark. <i>Fine.</i>	1	4	0	0
149	Fantasy piece of Emperor Kuang-Hsu, issued by Szechuen Province (<i>cf.</i> K. B.29). <i>Extremely fine.</i>	1	28	0	0
150	Fantasy piece of Emperor Kuang-Hsu (<i>cf.</i> K. B.23). <i>Very fine.</i>	1	10	0	0
151	Fantasy piece of Emperor Kuang-Hsu (<i>cf.</i> K. B.19). <i>Extremely fine.</i>	1	15	0	0
152	Fantasy piece of Kansu Tael (<i>cf.</i> K. B.31). <i>Extremely fine.</i>	1	15	0	0
153*	Fantasy Tael of Li-Hung-Chang (1823-1901) (<i>cf.</i> K. B.39). <i>Very fine.</i>	1	24	0	0
154	A forgery of the Kwanping Tael, issued about 1858 (<i>cf.</i> K. F.925). <i>Extremely fine.</i>	1	6	0	0
155*	Fantasy piece of Taiwan Tael (<i>cf.</i> K. B.37). <i>Very fine.</i>	1	14	0	0
156	Fantasy piece of General Chang-Hsun (Chili Province) (<i>obv.</i> K. B.58 var., <i>rev.</i> unrecorded in Kann). <i>Very fine.</i>	1	16	0	0
157	Fantasy piece of Yuan-Shih-Kai (<i>cf.</i> K. B.43). <i>Extremely fine.</i>	1	16	0	0
158*	Fantasy piece of Wang Hsing, leader of 72 martyrs (<i>cf.</i> K. B.60). <i>Very fine.</i>	1	16	0	0
159	Souvenir medal of Li-Hung Chang's visit to Germany, 1896 (not in Kann, reason being that the medal was probably minted in Germany). <i>Very fine.</i>	1	16	0	0
160	Fantasy piece of Kuang-Hsu (<i>cf.</i> K. B.13). <i>Extremely fine.</i>	1	24	0	0

Lot

20	0	0	161	Fantasy piece of Kuang-Hsu (<i>cf.</i> K. B.24). <i>Extremely fine.</i>	1
18	0	0	162*	Fantasy piece of Sun-Yat-Sen (<i>cf.</i> K. B.51). <i>Extremely fine.</i>	1
16	0	0	163	Fantasy piece of Emperor Tung Chih (1861-75) (<i>cf.</i> K. B.22). <i>Very fine.</i>	1
5	0	0	164	Fantasy piece of Chang Hsun (Chihli Province) (<i>cf.</i> K. B.58). <i>Very fine.</i>	1
7	0	0	165	Fantasy piece of Fengtien medallion (<i>cf.</i> K. B.17). <i>Very fine.</i>	1
40	0	0	166*	Fantasy piece of General Feng Kuo Chang (<i>cf.</i> K. B.55). <i>Very fine.</i>	1
14	0	0	167	Fantasy piece of Dr. Sun-Yat-Sen, Kann <i>obv.</i> B.53 (fantasy), <i>rev.</i> 610 (genuine) however, the coin is almost certainly a fantasy piece. <i>Very fine.</i>	1
7	0	0	168	Souvenir medal of Hsiao-Yao-Nan, 1924 (Kann Pl. 190). <i>Very fine.</i>	1
6	0	0	169	Fantasy piece of General Feng Kuo-Chang (<i>cf.</i> K. B.56). <i>Fine.</i>	1
8	0	0	170	U.S. Dollar, 1877, with heavy Chinese countermark.	1
21	0	0	171	Mexico, 8-Reales piece, 1885, with Chinese countermark. <i>Fine.</i>	1
17	0	0	172	Mexico, 8-Reales piece, 1894, with Chinese countermark. <i>Fine.</i>	1
6	0	0	173	Bolivia, 1-Peso, 1842, with Chinese countermark. <i>Fine.</i>	1
8	0	0	174	Ferdinand VII of Spain, 8-Reales piece, 1820, with Chinese countermarks. <i>Fair.</i>	1
6	0	0	175	Charles III, 8-Reales, Spain, with Chinese countermarks. <i>Fair.</i>	1
4	0	0	176	Amulet in mother-o'-pearl. <i>Extremely fine.</i>	1

 INTERVAL

Sale recommences at 1 p.m. precisely

CHINESE IMPERIAL DRAGON SILVER COINS

(50-Cents – 1-Dollar)

Lot

177	50-Cents, Yunnan Dragon silver coin (undated), 1907 (<i>cf.</i> K.167). <i>Very fine.</i>	1	7	0	0
178	50-Cents, Yunnan Dragon silver coin (undated), 1909 (<i>cf.</i> K.176B). <i>Very fine.</i>	1	7	0	0
179	50-Cents, Yunnan Dragon silver coin (undated), 1908 (<i>cf.</i> K.171c). <i>Very fine.</i>	1	6	0	0
180*	50-Cents, Pei-yang Dragon silver coin, dated 22nd year of Kuang-Hsu, 1896 (<i>cf.</i> K.182). <i>Very fine.</i>	1	75	0	0
181*	50-Cents, Pei-yang Dragon silver coin, dated 23rd year of Kuang-Hsu, 1897 (<i>cf.</i> K.187). <i>Fine.</i>	1	15	0	0
182	50-Cents, Pei-yang Dragon silver coin, dated 24th year of Kuang-Hsu, 1898 (<i>cf.</i> K.192). <i>Fine.</i>	1	8	0	0
183	50-Cents, Pei-yang Dragon silver coin, dated 25th year of Kuang-Hsu, 1899 (<i>cf.</i> K.197). <i>Fine.</i>	1	8	0	0
184	50-Cents, Tai-Ching-Ti-Kuo Dragon silver coin, dated 1907 (<i>cf.</i> K.213). <i>Extremely fine.</i>	1	40	0	0
185	Half-Dollar, Tientsin Dragon silver coin, dated Hsuen Tung years—1910 (<i>cf.</i> K.220). <i>About very fine.</i>	1	10	0	0
186	50-Cents, Tientsin Dragon silver coin, dated 3rd year of Hsuen Tung—1911 (<i>cf.</i> K.228). <i>Extremely fine.</i>	1	85	0	0
187	50-Cents, Fengtien Dragon silver coin, dated 24th year of Kuang-Hsu—1898 (<i>cf.</i> K.245A). <i>Very fine.</i>	1	30	0	0
188	50-Cents, Fengtien Dragon silver coin, dated 25th year of Kuang-Hsu—1899 (<i>cf.</i> K.249). <i>Very fine.</i>	1	140	0	0
189	50-Cents, Fengtien Dragon silver coin, dated 33rd year of Kuang-Hsu—1907 (<i>cf.</i> 256). <i>Very fine.</i>	1	30	0	0
190	50-Cents, Kirin Dragon silver coin (undated), 1898 (about) (<i>cf.</i> K.296). <i>Fair.</i>	1	3	0	0

LOT				
3	0	0	191* 50-Cents, Kirin Dragon silver coin (undated), 1898 (about) (<i>cf.</i> K.296 var.). <i>Fine.</i>	1
5	0	0	192 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1899 (<i>cf.</i> K.388c). <i>Very fine.</i>	1
11	0	0	193 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1900 (<i>cf.</i> K.400). <i>Extremely fine.</i>	1
11	0	0	194 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1900 (<i>cf.</i> K.403). <i>Very fine.</i>	1
3	0	0	195* 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1901 (<i>cf.</i> K.427B). <i>Fine.</i>	1
6	0	0	196 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1901 (<i>cf.</i> K.428 var.). <i>Very fine.</i>	1
5	0	0	197 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1902 (<i>cf.</i> K.453A). <i>Very fine.</i>	1
9	0	0	198 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1903 (<i>cf.</i> K.471). <i>About extremely fine.</i>	1
5	0	0	199* 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1904 (<i>cf.</i> K.494). <i>Very fine.</i>	1
5	0	0	200 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1905 (<i>cf.</i> K.516). <i>Very fine.</i>	1
3	0	0	201 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1906 (<i>cf.</i> K.541). <i>Fine.</i>	1
3	0	0	202 50-Cents, Kirin trial piece in copper, dated in Chinese, 1907 (<i>cf.</i> K.553). <i>Fair.</i>	1
9	0	0	203 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1907 (<i>cf.</i> K.553). <i>Very fine.</i>	1
85	0	0	204* 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1908 (<i>cf.</i> K.566). <i>Fine.</i>	1
85	0	0	205* 50-Cents, Kirin Dragon silver coin, dated in Chinese, 1908 (<i>cf.</i> K.570). <i>Extremely fine.</i>	1

Lot

206*	50-Cents, Yuan-Shih-Kai silver coin, dated 3rd year of the Republic—1914 (<i>cf.</i> K.655). <i>Extremely fine.</i>	1	5	0	0
207*	50-Cents, Yuan-Shih Kai silver coin, dated 3rd year of the Republic—1914 (<i>cf.</i> K.655A). <i>Very fine.</i>	1	55	0	0
208	Half-Dollar, Tang Chi Yao Yunnan silver coin, undated, 1916 (<i>cf.</i> K.673). <i>Very fine.</i>	1	5	0	0
209*	Half-Dollar, Tang Chi Yao Yunnan silver coin, undated, 1917 (<i>cf.</i> K.674). <i>Very fine.</i>	1	8	0	0
210	50-Cents, Sze-Chuen Republican silver coin, dated in Chinese 1st year of the Republic, 1912 (<i>cf.</i> K.785). <i>Very fine.</i>	1	5	0	0
211	5-Mace, Kirin silver coin, dated 10th year of Kuang-Hsu, 1885 (<i>cf.</i> K.917). <i>Extremely fine.</i>	1	85	0	0
212	3-Mace, Kirin silver coin, dated 10th year of Kuang-Hsu, 1885 (<i>cf.</i> K.918A). <i>Very fine.</i>	1	70	0	0
213	Souvenir medal of General Nye Sze-Chung of Anhwei Province, 1920 (K. Plate 189 (top)). <i>Very fine.</i>	1	9	0	0
214	5-Mace, Sin-Kiang Dragon silver coin (undated), 1905 (about) (<i>cf.</i> K.1016). <i>Very fine.</i>	1	9	0	0
215	5-Mace, Sin-Kiang Dragon silver coin (undated), 1905 (about) (<i>cf.</i> K.1015). <i>About extremely fine.</i>	1	9	0	0
216	5-Mace, Kashgar Dragon silver coin (dated in Turki 1326 – 1908), 1908 (<i>cf.</i> K.1125). <i>Fine.</i>	1	5	0	0
217	5-Mace, Kashgar Dragon silver coin (dated in Turki 1323 – 1905), 1905 (<i>cf.</i> K.1105). <i>Fine.</i>	1	11	0	0
218	5-Mace, Kashgar Dragon silver coin (dated in Turki 1329 – 1911), 1911 (<i>cf.</i> K.1153). <i>Fair.</i>	1	6	0	0
219	5-Mace, Tihwa silver coin, 1907 (dated in Turki 1325) (<i>cf.</i> K.1227). <i>Fine.</i>	1	6	0	0
220	5-Mace, Tihwa silver coin, 1904 (dated in Turki 1322) (<i>cf.</i> K.1208A). <i>Fine.</i>	1	9	0	0

Lot

7	0	0	221	5-Mace, Kashgar silver coin, 1897 (dated in Turki 1314) (<i>cf.</i> K.1065). <i>Fine.</i>	1
320	0	0	222*	2-Mace, Shanghai silver coin, minted in Hong Kong, 1867 (<i>cf.</i> K.913). <i>Extremely fine.</i>	1
5	0	0	223	5-Mace, Kashgar silver coin, 1897, dated in Turki 1314 (<i>cf.</i> K.1065A). <i>Fine.</i>	1
5	0	0	224	5-Mace, Kashgar silver coin, 1904, dated in Turki 1322 (<i>cf.</i> K.1094A). <i>Fine.</i>	1
6	0	0	225*	5-Mace, Shanghai Tsao-ping silver coin, dated 6th year of Hsien Feng, issued by Wang Yung Sheng, engraved by Wan Chuan (<i>cf.</i> K.908). <i>Extremely fine.</i>	1
21	0	0	226	5-Mace, Sinkiang Republican coin (dated 1st year of the Chinese Republic), 1912 (<i>cf.</i> K.1254). <i>Very fine.</i>	1
6	0	0	227	5-Mace, Kashgar Republican silver coin (dated in Turki 1331), 1913 (<i>cf.</i> K.1260). <i>Fair.</i>	1
4	0	0	228	50-Cents, Yunnan Republic silver coin, dated in Chinese, 21st year—1932 (<i>cf.</i> K.771). <i>Very fine.</i>	1
17	0	0	229*	Fantasy piece, Kwangtung $\frac{1}{2}$ -Tael, no date (K. B.35). <i>Extremely fine.</i>	1
8	0	0	230	Another, slightly smaller and toned. <i>Extremely fine.</i>	1
95	0	0	231*	5-Mace, Hu-Poo S.C., dated in Chinese 29th year of Kuang Hsu, 1903 (K.928). <i>Proof F.D.C.</i>	1
160	0	0	232	50-Cents, Shensi D.S.C., undated, 1898 (about) (K.156). <i>Very fine.</i>	1
18	0	0	233*	5-Mace, Tai-Ching-Ti-Kuo S.C., 1906 (K.935). <i>Extremely fine.</i>	1
85	0	0	234	50-Cents, Kwangtung D.S.C., undated, 1887 (K.17). <i>Very fine.</i>	1
3	0	0	235	50-Cents, Kwangtung D.S.C., undated 1890 (K.27). <i>Very fine.</i>	1
2	0	0	236	50-Cents, Hupeh D.S.C., undated, 1896 (K.41). <i>Fine.</i>	1
70	0	0	237	50-Cents, Kiangnan D.S.C., undated, 1897. <i>Very fine.</i>	1

Lot

238	50-Cents, Kiangnan D.S.C., undated, 1900 (K.82F)	1	60	0	0
239	50-Cents, Anhwei, undated, 1898 (K.58). <i>Extremely fine.</i>	1	17	0	0
240	50-Cents, Chehkiang, about 1902 (K.120). <i>Extremely fine.</i>	1	28	0	0
241	50-Cents, Szechuen, about 1902 (K.144). <i>Fine.</i>	1	4	0	0
242	50-Cents, Szechuen, about 1909 (K.157A). <i>Very fine.</i>	1	15	0	0
243	50-Cents, Shensi Province, about 1896. <i>Rare, extremely fine.</i>	1	W'drawn		
244	3-Mace, Peking (K.234). <i>Very rare and very fine.</i>	1	W'drawn		
245	Turkestan, seven copper pieces, crossed flags. <i>Mainly fine.</i>	7	44	0	0
246	Various minor \mathcal{R} pieces, mostly from the Provinces of Kiangnan, Hupeh, Kwangtung, Kashgar and Khotan. <i>Mainly fine, some better.</i>	56	300	0	0
247	A similar lot, mainly Kwang-si and Fookien, mainly \mathcal{R} , some \mathcal{A} . <i>Fine to extremely fine.</i>	31	145	0	0
248	Republican 5-Cents of Pres. Yuan-shih-Kai in \mathcal{R} , milled edge (rare K.815c). <i>Extremely fine.</i>	2	52	0	0
249	Ching Dynasty, Cash coins, currency of the K'ang Hsi period (A.D. 1662-1722) and Yung Cheng period (A.D. 1723-35). <i>All about fine.</i>	20	45	0	0
250	Selection of smaller silver 'Dragon' coins from a number of Provinces. <i>Fine and better.</i>	56	260	0	0
251	Similar lot but some portrait pieces. <i>Fine and better.</i>	56	170	0	0
252	Similar selection, mainly 'Dragon' coins. <i>Fine and better.</i>	56	310	0	0
253	Large copper coins, cash pieces and later, and three silver coins for Turkestan. <i>Fine, many better.</i>	32	200	0	0
254	Copper coins from a number of Provinces, mainly Chin-Kiang and Tsing-Kiang. <i>Fine and better.</i>	50	80	0	0
255	Copper and nickel coins, mainly Szechuan and Turkestan. <i>Fine or better.</i>	13	28	0	0

LOT

22	0	0	256	Early cash pieces of the Sung and Chin Dynasties. <i>Fine and better.</i>	11
60	0	0	257	Early cash pieces of the T'ang and Ming Dynasties. <i>Fine and better.</i>	53
58	0	0	258	Early cash pieces of the Liao, South Sung, Chin, Yuan and Ming Dynasties. <i>Fine and better.</i>	50
12	0	0	259	Mainly early cash coins of the North and South Sung Dynasties. <i>Fine and better.</i>	52
56	0	0	260	Miscellaneous assortment of early and late mainly copper pieces. <i>Fine and better.</i>	52
20	0	0	261	Similar lot, all base metal. <i>Fine and better.</i>	52
60	0	0	262	Mainly later coins in bronze, many portrait pieces of the Republican period. <i>Fine and better.</i>	39
22	0	0	263	Later bronze pieces, mainly from Hunan Province. <i>Fine and better.</i>	53
60	0	0	264	Early cash pieces, mainly of the Sung, Yuan and Ming Dynasties. <i>Fine and better.</i>	33
28	0	0	265	Korean cash pieces, mainly large size. <i>Fine and better.</i>	30
24	0	0	266	Small selection of copper and silver Korean coins (22); Japanese 1-Yen (1897) with 'chop' marks and 'gin' stamp on them (3).	25
45	0	0	267	Korea, 5-Yang, c. 1892. <i>Fine and rare.</i>	1
115	0	0	268	Korea under Russian Influence, Half-Won (1901), Czarist-style eagle on obverse. <i>Fine and very rare.</i>	1
20	0	0	269	Selection of Korean and Mongolian pieces. <i>Fine and better.</i>	41
30	0	0	270	Smaller silver and bronze issues, some of Soviet China. <i>Mostly very fine and better.</i>	38
28	0	0	271	Korea, two Half-Won pieces, some smaller silver and copper. <i>Mostly very fine and better.</i>	13

Lot					
272	Cash pieces of Annam. <i>All about fine.</i>	39	30	0	0
273	Various large copper pieces, some of the Ching Dynasty. <i>All about fine, some better.</i>	26	56	0	0
274	A few early and late large copper pieces.	8	16	0	0
275	Smaller base metal pieces, some Ching Dynasty and some of Annam, An-Hwei 'Dragon' coins. <i>Fine or better.</i>	52	35	0	0
276	Annam, Half-Piastre, undated (c. 1877-83). <i>Pierced, very fine and scarce.</i>	1	22	0	0
277	—— 1-Piastre, undated, Tu Duc (1847-83). <i>Extremely fine and scarce.</i>	1	22	0	0
278	—— 1-Piastre, undated (c. 1847-83), four Chinese characters around radiant sun, <i>rev.</i> dragon. <i>Fine and scarce.</i>	1	9	0	0
279	Copper pieces, mainly Ching Dynasty and Ho-nan Province. <i>Fine and better.</i>	21	38	0	0
280*	Annam, 1½-Piastres size, <i>rev.</i> two dragons, sun between. <i>Very fine and rare.</i>	1	28	0	0
281*	Large cash pieces and some curious currency, mainly Laos and Annam. <i>Fine or better.</i>	19	20	0	0
282	Small cash coins of the Ching Dynasty. <i>Fine and better.</i>	55	80	0	0
283	Mixed collection of early and late copper pieces, some of Annam. <i>Fine, many better.</i>	53	30	0	0
284	Copper pieces from Hu-Peh and Kiangsi. <i>Fine and better.</i>	54	22	0	0
285	Ching period copper cash pieces. <i>Mainly about fine.</i>	41	26	0	0
286	Similar lot. <i>Mainly about fine.</i>	41	28	0	0
287	An-Hwei and Chekiang copper coins and some early Ching pieces. <i>Fine, many better.</i>	53	24	0	0
288	Later copper coins, mainly Kirin and Kwangtung Provinces. <i>Fine and better.</i>	52	34	0	0

LOT

55	0	0	289	Similar lot, mainly Shansi and Shantung Provinces. <i>Fine, mostly better.</i>	52
34	0	0	290	Annam, three pieces in \mathcal{R} , square holed, largest piece weighs 18.5 grs. and is Schroeder 247. <i>Very fine or better.</i>	3
18	0	0	291	— Silver piece, <i>obv.</i> four characters round radiate sun, <i>rev.</i> dragon facing (as Schroeder 188 but weighing 14 grs.). <i>About extremely fine.</i>	1
58	0	0	292	— Five silver pieces, some square-holed coinage. <i>Mainly very fine or better.</i>	5
30	0	0	293	— Two silver pieces, similar (Schroeder 258 and 182, except the dragon on Sch. 182 is more artistic and stylised). <i>Very fine and better.</i>	2
58	0	0	294	— Silver bar coinage, four examples, some belonging to the Nguyen Dynasty (at Huê), circa 1802-20. <i>Very fine and better.</i>	4
9	0	0	295	— Large bronze coins, square-holed type. <i>Fine or better.</i>	11
55	0	0	296	Early Chinese cash coins of the Ching Dynasty. <i>Fine and better.</i>	54
88	0	0	297	A similar lot but of the Ming Dynasty. <i>Fine and better.</i>	54
82	0	0	298	Larger cash coins, mainly Chin and Ming Dynasties. <i>Mostly about fine.</i>	25
30	0	0	299	Cash coins, mainly North Sung Dynasty. <i>Mostly about fine.</i>	53
10	0	0	300	Similar lot, also North Sung. <i>Mostly about fine.</i>	55
20	0	0	301	Similar lot, post-Chou Dynasty onwards (A.D. 950-1126). <i>Mostly about fine.</i>	51
95	0	0	302	Similar lot but mostly of much earlier pieces, some examples of the Wang-Mang Dynasty (A.D. 9-23) and of the Hau Dynasty (A.O. 25-220). <i>About fine.</i>	48
42	0	0	303	Mixed lot of mainly silver and bronze coins of Tibet. <i>Fine, many better.</i>	32

Lot

304	Miscellaneous group, including two examples of San-Tung "cake" money and a Hunan Province Tael piece. <i>Fine, many better.</i>	17	60	0	0
305	Copper and silver Republican and Chinese pieces. <i>Fine, many better.</i>	23	125	0	0
306	'Dragon' coinage, all copper pieces, some from Kansu Province. <i>Mostly about fine.</i>	51	85	0	0
307	Large cash pieces of the Ming period (11) and 'knife' money (1).	12	40	0	0
308	Copper 'Dragon' coinage, mainly Kiangnan Province. <i>Fine or better.</i>	54	32	0	0
309	Similar lot, some Republican coins. <i>Fine or better.</i>	35	60	0	0
310	Similar lot, but many much earlier Sung cash pieces. <i>Fine, some better.</i>	35	14	0	0
311	Curious currency pieces: Pu money, 'Knife' money, 'Bell' money, 'Boat' money and large early copper pieces. <i>Fine and better.</i>	57	700	0	0
312	Similar lot, with charms and amulets from Annam and China. <i>Fine and better.</i>	69	165	0	0
313	Similar lot, with some large 'plate' pieces and examples of 'Knife' money. <i>Fine and better.</i>	6	65	0	0
314	Similar lot, with many examples of 'Knife' money. <i>Fine and better.</i>	24	145	0	0

FAR EASTERN GOLD

315*	ANNAM, Tu Duc (1847-1883), 1-Ounce, N.D. coin, <i>obv.</i> heavenly bodies flanked by four vertical characters, <i>rev.</i> legend, square hole in centre, two small square holes above and below (F.57), 63 mm. <i>Very fine and scarce.</i>	1	210	0	0
316	—— 5/10-Ounce, undated, similar to above lot (F.58). <i>Holes at top and bottom have been filled in; very fine and scarce.</i>	1	90	0	0

LOT				
300	0	0	317	----- 1-Piastre, undated, similar to F.65. <i>Extremely fine and scarce.</i> 1
330	0	0	318	----- 1-Piastre, undated, <i>obv.</i> four characters round sun with blunt rays, <i>rev.</i> dragon coiled round similarly shaped sun (F.68). <i>Extremely fine and scarce.</i> 1
42	0	0	319	----- THIEU TU (1841-47), 5/10-Ounce, undated, <i>obv.</i> eight Chinese characters round square central hole, <i>rev.</i> dragon with head facing (F.33). <i>Holes at top and bottom filled in; fine.</i> 1
140	0	0	320	----- TU DUC, Half-Piastre, undated, similar to lot 317 (F.66). <i>Knock on edge, fine.</i> 1
200	0	0	321*	CHINA, PRESIDENT TSAO KUN, Memorial Dollar in gold, undated but 1923, <i>obv.</i> President in uniform, <i>rev.</i> crossed flags (K.1573). <i>Very fine and very rare.</i> 1
210	0	0	322	----- Another but President shown wearing civilian dress (K.1572). <i>Very fine and very rare.</i> 1
200	0	0	323*	----- PRESIDENT YUAN SHI KAI, 10-Dollars, 1916, <i>obv.</i> bust to left, <i>rev.</i> dragon with Chinese legend reading "Empire of China" (F.3). <i>Die flaw on obv. at head; almost extremely fine and scarce.</i> 1
280	0	0	324*	----- SHANTUNG (Province), 10-Dollars, 1926, <i>obv.</i> dragon and phoenix, <i>rev.</i> legend (F.7). <i>Extremely fine and rare.</i> 1
100	0	0	325*	----- Pair of 2 and 1-Mace coins, <i>obv.</i> crossed flags, <i>rev.</i> Chinese characters. <i>Very fine and rare.</i> 2
200	0	0	326*	----- YUNNAN (Province), 10-Dollars, undated (1925), four characters round central dot, <i>rev.</i> one character within grain wreath (K.1528; F.13). <i>Very fine.</i> 1
145	0	0	327*	----- 5-Dollars, similar to above lot (K.1529; F.14). <i>Very fine.</i> 1
10	0	0	328*	----- EMPRESS TSU SHI, Fantasy piece, <i>obv.</i> Empress facing, <i>rev.</i> Chinese symbols. <i>Very fine.</i> 1
5	0	0	329	----- Gold striking of silver coin, circa 1821-50. <i>Fair.</i> 1

LOT

330	CHINESE TURKESTAN, 2-Mace and 1-Mace of 1907, <i>obv.</i> dragon, <i>rev.</i> four characters in circle (F.3 and 4). <i>Very fine and scarce.</i>	360	0	0
		2		
331*	—— 1-Mace, as above (F.4). <i>Very fine.</i>	1	160	0 0
332	INDIA, AWADH, Mohammed Ali Shah (1837-42), Mohur, <i>obv.</i> legend, <i>rev.</i> two female figures standing supporting crown (F.35). <i>Very fine.</i>	36	0	0
		1		
333	—— — Amjad Ali Shah (1842-47), Mohur, <i>obv.</i> legend, <i>rev.</i> umbrella over crown over fish (F.36). <i>Very fine.</i>	36	0	0
		1		
334	—— — Wajid Ali Shah (1847-56), Mohur, <i>obv.</i> legend, <i>rev.</i> Arms supported by mermaids holding clubs (F.38). <i>Very fine.</i>	38	0	0
		1		
335	—— BAHAWALPUR, 1-Mohur (1925), <i>obv.</i> bust of Rajah Sadik Mohammed V, <i>rev.</i> Arms (F.42). <i>Extremely fine.</i>	50	0	0
		1		
336	—— HYDERABAD, Nizam Mir Mahbub, set of 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ -Mohur coins, <i>obv.</i> mosque, <i>rev.</i> legend (F.224-227). <i>All extremely fine.</i>	100	0	0
		4		
337	—— JAIPUR, Mohur, Arab legend on each side (F.233). <i>Extremely fine.</i>	24	0	0
		1		
338	—— — Another. <i>Very fine.</i>	1	18	0 0
339	—— MOGHUL EMPIRE, Mohur, Indian legend on each side. <i>Extremely fine.</i>	12	0	0
		1		
340	—— — $\frac{1}{4}$ -Mohur, as above. <i>Extremely fine.</i>	3	16	0 0
341	—— MURSHIDABAD, Mohur (small flan), native legend on each side (F.275). <i>Extremely fine.</i>	22	0	0
		1		
342	—— — $\frac{1}{4}$ -Mohur (F.277). <i>Extremely fine.</i>	1	8	0 0
343*	—— TONK, 2-Mohurs (struck during the period 1800-1900) (F.322). <i>Very fine.</i>	125	0	0
		1		
344*	NEPAL, 4-Mohurs (circ. 1849) (F.1). <i>About extremely fine.</i>	1	275	0 0
345	—— PRITHVI (1881-1911), 4-Mohurs (F.12). <i>Extremely fine.</i>	1	105	0 0

LOT

100	0	0	346	— Another. <i>Extremely fine.</i>	1
60	0	0	347	— 2-Mohurs (F.13). <i>Extremely fine.</i>	1
58	0	0	348	— Another. <i>Extremely fine.</i>	1
30	0	0	349	— Mohur (F.14). <i>Extremely fine.</i>	1
21	0	0	350	— $\frac{1}{2}$ -Mohur (F.15). <i>Extremely fine.</i>	1
180	0	0	351	— Gold 4, 2 and 1-Mohur pieces and silver striking of 2-Mohurs. <i>All extremely fine.</i>	4
75	0	0	352	TIBET, 20-Srangs, circa 1920, <i>obv.</i> Tibetan-style lion, <i>rev.</i> design in circle (F.1). <i>Very fine.</i>	1
135	0	0	353*	JAPAN, YOSHIHITO (1912-26), 20-Yen, 1920, <i>obv.</i> radiant sun, <i>rev.</i> value in wreath (F.53). <i>A desirable coin, extremely fine.</i>	1

EUROPEAN GOLD

78	0	0	354	ALBANIA, Zog I (1925-39), 100-Francs, 1926, <i>obv.</i> king facing to left, two stars below at truncation, <i>rev.</i> chariots being pulled by two horses (F.1). <i>Very fine.</i>	1
135	0	0	355	— — 100-Francs, 1938, struck on the wedding of the king, <i>rev.</i> draped arms (F.13). <i>Proof but impaired.</i>	1
220	0	0	356	— — 100-Francs, 1929, bare head to left within wreath, <i>rev.</i> eagle with ALBANIA added (F.10). <i>Not placed into circulation; extremely fine and very rare.</i>	1
36	0	0	357*	— — 20-Francs, 1926, <i>obv.</i> head of Skanderbeg, <i>rev.</i> winged lion, R mint mark (F.4). <i>Extremely fine.</i>	1
260	0	0	358*	AUSTRIA, Leopold I, the Hogmouth (1658-1705), 5-Ducats, 1703, <i>obv.</i> ornate bust with flowing wig to right, <i>rev.</i> crowned arms impaled on double-headed eagle, crown divides date (F.174). <i>Extremely fine.</i>	1
480	0	0	359*	BOHEMIA, Ferdinand II (1619-37), 10-Ducats, 1621, full-length portrait of ruler in armour, holding orb and sceptre, <i>rev.</i> arms and date (F.37). <i>Very fine and rare.</i>	1

Lot

360*	DENMARK, Frederick III (1648-70), 1½-Portugaloser, 1659, crowned F 3 monogram, date in legend, <i>rev.</i> hand reaching for crown being cut off by sword (F.123). <i>Very fine and very rare.</i>	1	W'drawn
361*	— Frederick IV (1699-1730), 1-Ducat, 1704, <i>rev.</i> view of Fort Christiansborg, IN GUINEA 1704 in two lines below exergue (F.244). <i>Very fine.</i>	1	115 0 0
362*	— Frederick VI (1808-39), 2-Frederick d'or, 1837, bare head facing right, <i>rev.</i> arms supported by wild men (F.288). <i>Very fine.</i>	1	140 0 0
363	FRANCE, Napoleon III (1852-70), 100-Francs, 1855, Paris, emperor, bare-headed, facing right (F.306). <i>Very fine.</i>	1	65 0 0
364*	— — Another, 1858. <i>Extremely fine.</i>	1	68 0 0
365	— — 100-Francs, 1869, wreath in hair (F.317). <i>Very fine.</i>	1	110 0 0
366	— Republic, 100-Francs, 1886, <i>obv.</i> angel writing, <i>rev.</i> value in wreath (F.327). <i>Extremely fine.</i>	1	50 0 0
367	— — Another, 1902. <i>Very fine.</i>	1	46 0 0
368	— — Another, 1908. <i>Very fine.</i>	1	46 0 0
369*	FINLAND, Republic, 200-Markkaa, 1926, <i>obv.</i> rampant lion with raised sword, <i>rev.</i> value (F.3). <i>Extremely fine.</i>	1	125 0 0
370	GERMANY, BRUNSWICK-LUNEBURG, 1 Harz-gold Ducat, 1767, <i>obv.</i> arms of George III of Great Britain, <i>rev.</i> prancing horse, date in exergue (F.676). <i>Very fine.</i>	1	82 0 0
371	— — Another, 1776. <i>About very fine.</i>	1	82 0 0
372	— — Another, 1780. <i>Very fine.</i>	1	85 0 0
373	— — Another, 1795. <i>Very fine.</i>	1	72 0 0
374	— — 1-Pistole, 1803, <i>obv.</i> horse, <i>rev.</i> value and date (F.678). <i>About extremely fine.</i>	1	135 0 0
375*	— (Wolfennbittel), 10-Thalers, 1817, <i>obv.</i> arms, <i>rev.</i> value and date (F.787). <i>About extremely fine.</i>	1	130 0 0

Lot

115	0	0	376	—— (Luneburg), 5-Thalers, 1813 proof, garter round crowned arms (F.677). <i>Fleur de coin.</i>	1
60	0	0	377	—— ——— Another, same date but ordinary issue. <i>Nearly extremely fine.</i>	1
100	0	0	378	—— ——— 1-Ducat, 1815, prancing horse, <i>rev.</i> legend EX AVRO HERCINIAE (F.682). <i>Extremely fine.</i>	1
80	0	0	379	—— ——— Another, 1821. <i>Very fine.</i>	1
85	0	0	380*	—— HANOVER, George IV, 5-Thaler, 1821, small, wreathed bust within legend (F.1156). <i>Extremely fine.</i>	1
55	0	0	381	—— ——— ——— 2½-Thaler, 1821, as above (F.1157). <i>Extremely fine.</i>	1
58	0	0	382	—— ——— ——— Another, 1821. <i>Extremely fine.</i>	1
610	0	0	383*	—— SCHLESWIG-HOLSTEIN-GOTTORP, Charles Frederick (1702-39), 10-Ducats, 1711, <i>obv.</i> child's head in flowing wig, cuirassed bust, CAROL. FRIDER. D.G. H.N. DUX. SLES. ET. HOL., <i>rev.</i> seven coats-of-arms within crowned shield, those of Norway in the top left. Reads CONSTANTIA ET LABORE 1711 (not in Friedberg). <i>Very fine and very rare.</i>	1
210	0	0	384*	HUNGARY, KREMnitz, 10-Ducats, undated (coins struck between 1600 and 1800), <i>obv.</i> St. George slaying dragon, <i>rev.</i> Christ in boat calming the waves (F.114). <i>Very fine.</i>	1
250	0	0	385*	—— TRANSYLVANIA, Stephen Bocskai, 10-Ducats, 1605, <i>obv.</i> bust to right, <i>rev.</i> arm with sword entwining legend PRO DEO ET PATRIA (F.156). <i>Very fine.</i>	1
330	0	0	386*	—— ——— George Rakoczi, 10-Ducats, 1655, half-length bust, wearing fur cap, facing right, <i>rev.</i> arms and date (F.216). <i>Very fine.</i>	1
250	0	0	387*	—— ——— Michael Apafi, 5-Ducats, 1662, half-length bust facing right wearing ornate armour, <i>rev.</i> arms and date (F.243). <i>Extremely fine.</i>	1
250	0	0	388*	—— ——— Emeric Tokely, 4-Ducats, 1683, ruler to right wearing fur cap and elaborate tunic, <i>rev.</i> mailed arm holding sword (F.267). <i>A splendid coin, extremely fine.</i>	1

Lot

389*	Matthias II, Coronation 5-Ducats, 1608, <i>obv.</i> crowned, robed bust within legend MATTHIAS II · REX · HVNGARIAE CORONATVS MDCVIII, <i>rev.</i> legend surmounted by wreath. <i>Very fine and rare.</i>	130	0	0
		1		
390	ITALY, Napoleon, 40-Lire, 1812 (F.5). <i>Very fine.</i>	1	27	0 0
391	— — Another, 1814. <i>Extremely fine.</i>	1	34	0 0
392	— Victor Emmanuel II, 20-Lire, 1859 (struck in Sardinia), anchor mint mark (F.1147). <i>About extremely fine.</i>	1	10	0 0
393	— Umberto I, 100-Lire, 1883, king to left, <i>rev.</i> crowned arms and denomination (F.18). <i>Extremely fine.</i>	1	240	0 0
394	— — 50-Lire, 1884, description as above (F.19). <i>Very fine.</i>	1	170	0 0
395	— — 20-Lire, 1881 (F.21). <i>Extremely fine.</i>	1	7	0 0
396	— — Another, 1882. <i>Proof-like, extremely fine.</i>	1	8	0 0
397	— Victor Emmanuel III, 100-Lire, 1905, king facing left, arms emblazoned on eagle's breast on <i>rev.</i> (F.22). <i>Extremely fine.</i>	1	380	0 0
398	— — 100-Lire, 1923, struck on first year of Fascist march on Rome, <i>rev.</i> Fasces dividing value and date (F.30). <i>Extremely fine.</i>	1	120	0 0
399*	— — Pattern 100-Lire, 1928, like the \mathcal{R} 20-Lire coin showing king wearing helmet. <i>Very fine.</i>	1	50	0 0
400	— — 100-Lire, reduced size, 1931, <i>rev.</i> Italy personified on prow of ship (F.33). <i>Extremely fine.</i>	1	34	0 0
401	— — 100-Lire, 1936, same size as above lot, emperor title added after Italy's conquest of Ethiopia, <i>rev.</i> figure holding Fasces (F.35). <i>Extremely fine.</i>	1	330	0 0
402*	— — 50-Lire, 1931 (F.34). <i>Very fine.</i>	1	25	0 0
403*	BRINDISI, Frederick II (1197-1250), 1-Augustalis, undated, <i>obv.</i> bust wearing Roman-style tunic, <i>rev.</i> eagle (F.134). <i>Very fine.</i>	1	210	0 0

LOT

62	0	0	404*	—	FLORENCE, Grand Duke Peter Leopold, 1-Ruspone, 1774, <i>obv.</i> John the Baptist seated, <i>rev.</i> lily (F.334). <i>Very fine.</i>	1
210	0	0	405*	—	LUCCA, 4-Scudi d'oro, 1748, <i>obv.</i> bust of Christ wearing high crown, <i>rev.</i> crowned shield (F.488). <i>Struck off-centre, very fine.</i>	1
480	0	0	406*	—	PARMA, Ferdinand I (1765-1802), 8-Doppia, small bust facing right, legend FERDINANDVS I · HISPAN · INFANS, <i>rev.</i> crowned shield, D.G. PARMÆ PLAC · ET · VAST · DVX · 1786 (F.926). <i>Very fine.</i>	1
80	0	0	407	—	SARDINIA, Charles Emmanuel I (1580-1630), 1-Ducat, 1601, <i>obv.</i> Madonna and Child, <i>rev.</i> arms (F.1056). <i>About very fine.</i>	1
150	0	0	408*	—	— Victor Amadeus II (1675-1730), 1-Doppia, 1676, conjoined busts of Victor and Maria Joan, <i>rev.</i> arms (F.1098). <i>Very fine.</i>	1
400	0	0	409*	—	— Victor Amadeus III (1773-96), 2½-Doppia, 1786, <i>rev.</i> Savoy arms on eagle (F.1119). <i>Almost very fine.</i>	1
46	0	0	410	—	— — 1-Doppia, 1786, description as for above lot (F.1120). <i>Very fine.</i>	1
70	0	0	411*	—	— — — Another, but 1792. <i>Very fine.</i>	1
60	0	0	412	—	— Charles Felix, 80-Lire, 1825, anchor m.m. (for Genoa) (F.1133). <i>Very fine.</i>	1
70	0	0	413*	—	— — — Another, 1828, eagle m.m. (for Turin) (F.1132). <i>About extremely fine.</i>	1
20	0	0	414	—	— — — 20-Lire, 1828, eagle m.m. (F.1136). <i>Stained, otherwise extremely fine.</i>	1
50	0	0	415	—	— Charles Albert, 100-Lire, 1832, anchor mint mark (F.1138). <i>Fine.</i>	1
68	0	0	416	—	— — — Another, 1836, anchor m.m. <i>Very fine.</i>	1
85	0	0	417	—	— — — 50-Lire, 1833, anchor m.m. (F.1141). <i>Fine.</i>	1
7	0	0	418	—	— — — 20-Lire, 1845, eagle m.m. (F.1142). <i>Fine.</i>	1

LOT

419	— VENICE, 20-Lire, 1848, Provisional Government issue, <i>obv.</i> lion on pedestal, <i>rev.</i> 20-Lire value in wreath (F.1501). <i>Extremely fine.</i>	150	0	0
		1		
420*	THE PAPACY, Gregory XIV (1590-91), 2-Scudo d'oro, undated (for Bologna), <i>obv.</i> arms with crossed keys and tiara above, <i>rev.</i> cross fleurée (F.355). <i>Very fine and very rare.</i>	500	0	0
		1		
421	— Alexander VIII (1689-91), 1-Scudo d'oro, 1690, <i>obv.</i> conjoined heads of St. Peter and St. Paul, <i>rev.</i> arms (F.171). <i>Very fine.</i>	100	0	0
		1		
422	— Clement XII (1730-40), 1-Scudo d'oro, 1734, <i>obv.</i> arms, <i>rev.</i> legend and date in cartouche (F.224). <i>About extremely fine.</i>	60	0	0
		1		
423*	— Clement XIII (1758-69), 2-Zecchini, 1766, the Church, personified, seated on a cloud, <i>rev.</i> arms (F.236). <i>Very fine.</i>	125	0	0
		1		
424*	— Pius VI (1774-99), 5-Zecchini, 1787 (for Bologna), St. Peter, wearing mitre and holding crozier, seated on cloud above two shields, <i>rev.</i> Papal arms (F.391). <i>Extremely fine.</i>	280	0	0
		1		
425	— Pius VII (1799-1823), 1-Doppia, undated, <i>obv.</i> St. Peter on cloud, <i>rev.</i> arms (<i>obv.</i> similar to F.250, <i>rev.</i> as F.248). <i>Extremely fine.</i>	50	0	0
		1		
426	— Gregory XVI, 10-Scudi, 1835, Rome mint, Pontiff facing left, <i>rev.</i> value and date within wreath (F.263). <i>Extremely fine.</i>	170	0	0
		1		
427	— — Another. <i>Very fine.</i>	1	145	0 0
428*	— Pius IX, 100-Lire, 1866 (F.278). <i>About extremely fine and very rare.</i>	600	0	0
		1		
429	— — 20-Lire, 1868 (F.280). <i>Fine.</i>	1	18	0 0
430	— — Another, 1869. <i>Very fine.</i>	1	20	0 0
431	— — 10-Lire, 1867 (F.281). <i>Extremely fine.</i>	1	52	0 0
432	— — 2½-Scudi, 1862, Rome mint (F.273). <i>Extremely fine.</i>	1	34	0 0

LOT

34	0	0	433	— Pius XI (1922-37), 100-Lire, 1929, <i>obv.</i> Pope to right, <i>rev.</i> standing figure of Christ (F.283). <i>Two slight edge cuts on reverse, otherwise extremely fine.</i>	1
38	0	0	434*	MALTA, Emmanuel Pinto (1741-73), 5-Scudi, 1756, <i>obv.</i> St. John with banner, <i>rev.</i> arms (F.37). <i>Very fine.</i>	1
92	0	0	435*	— Emmanuel De Rohan (1775-97), 20-Scudi, 1778, Grand Master to right, <i>rev.</i> crown over two oval shields (F.43). <i>Very fine.</i>	1
95	0	0	436*	THE NETHERLANDS, WESTFRISIA, 6-Stuivers in gold, 1759, <i>obv.</i> crowned shield, <i>rev.</i> sailing ship. <i>Extremely fine.</i>	1
70	0	0	437*	— UTRECHT, 2-Ducats, 1789, <i>obv.</i> standing knight holding sheaf of arrows, <i>rev.</i> inscription in tablet (F.97). <i>Extremely fine.</i>	1
6	0	0	438	— William III, 10-Guilders, 1875 (F.19). <i>Very fine.</i>	1
8	0	0	439	— Wilhelmina, 10-Guilders, 1912, small older head with coronet (F.24). <i>Very fine.</i>	1
16	0	0	440	NETHERLANDS EAST INDIES, 1-Ducat, 1849, <i>obv.</i> knight, <i>rev.</i> inscription (F.21). <i>Extremely fine.</i>	1
22	0	0	441	— Another, 1901 (F.22). <i>Extremely fine.</i>	1
32	0	0	442	NORWAY, Oscar II (1872-1907), 5-Species—20-Kronor, 1874, <i>obv.</i> Swedish king to right, <i>rev.</i> lion shield (F.15). <i>Very fine.</i>	1
38	0	0	443	— Haakon VII, 20-Kronor, 1910, king, crowned, to right, <i>rev.</i> St. Olaf standing holding axe and orb (F.19). <i>Extremely fine.</i>	1
38	0	0	444	— — Another. <i>Extremely fine.</i>	1
10	0	0	445	— — 10-Kronor, 1910, description as above (F.20). <i>Extremely fine.</i>	1
55	0	0	446	PORTUGAL, John V (1706-50), 4-Escudos, 1732, <i>obv.</i> king facing right, date below, <i>rev.</i> arms (F.65). <i>About very fine.</i>	1
5	0	0	447	— Joseph I, 400-Reis, 1752 (F.85). <i>Fine.</i>	1

LOT

448*	—— Michael I, 4-Escudos, 1830, large laureate bust right, <i>rev.</i> arms (F.117). <i>About extremely fine.</i>	150	0	0
		1		
449	—— Peter V, 2,000-Reis, 1860, <i>rev.</i> draped arms (F.127). <i>Extremely fine.</i>	24	0	0
		1		
450	—— Louis I, 2,000-Reis, 1864, <i>rev.</i> wreathed arms (F.130). <i>Very fine.</i>	15	0	0
		1		
451*	ROMANIA, Carol I (1866-1914), 100-Lei, 1906, struck on 40th year of reign, <i>obv.</i> old head of 1906, <i>rev.</i> young head of 1866 (F.4). <i>Very fine.</i>	125	0	0
		1		
452	—— ——— 50-Lei, 1906, <i>obv.</i> bust in uniform facing left, <i>rev.</i> ruler on horseback; on 40th year of reign (F.6). <i>Very fine.</i>	52	0	0
		1		
453	—— Ferdinand I (1914-27), 100-Lei, 1922, bust wearing wreath to left, <i>rev.</i> arms, value below, ROMANIA above (F.9). <i>Very fine.</i>	160	0	0
		1		
454*	RUSSIA, Catherine II, the Great (1762-96), 10-Roubles, 1776, St. Petersburg mint, <i>obv.</i> Czarina to left wearing small coronet, <i>rev.</i> cross of four shields, figures of date in angles (F.94). <i>Fine.</i>	95	0	0
		1		
455	—— Elizabeth (1741-62), Rouble, 1756, <i>rev.</i> Imperial eagle (F.82). <i>Very fine.</i>	36	0	0
		1		
456	—— ——— Poltina, 1756 (Half-Rouble), <i>rev.</i> crowned monogram (F.83). <i>Very fine.</i>	26	0	0
		1		
457*	—— Nicholas I, 6-Roubles in platinum, 1834, <i>obv.</i> eagle, <i>rev.</i> value and date (F.122). <i>Very fine and rare.</i>	600	0	0
		1		
458*	—— ——— 3-Roubles in platinum, 1828, description as above lot (F.123). <i>Extremely fine.</i>	95	0	0
		1		
459*	—— Alexander II, 25-Roubles, 1876, <i>obv.</i> Russian arms, <i>rev.</i> value and date (F.125). <i>Not issued for circulation; very fine.</i>	750	0	0
		1		
460	—— ——— 5-Roubles, 1866, description as above (F.126). <i>Extremely fine.</i>	18	0	0
		1		
461	—— ——— 3-Roubles, 1876, as above (F.127). <i>Extremely fine.</i>	32	0	0
		1		

Lot

9	0	0	462	—	Alexander III, 5-Roubles, 1889, <i>obv.</i> bust of Czar facing right, <i>rev.</i> eagle, value and date (F.132). <i>Very fine.</i>	1
900	0	0	463*	—	Nicholas II, 25-Roubles or 2½-Imperials, 1908, Nicholas facing left, <i>rev.</i> arms in inner circle, value in outer circle (F.134). <i>Extremely fine and rare.</i>	1
15	0	0	464	— —	15-Roubles, 1897 (F.137). <i>Fine.</i>	
160	0	0	465*	SPAIN, Albert and Isabella (1598-1621), Double-Ducat, undated and struck for the Low Countries, m.m. Tower for Tournai, <i>obv.</i> facing crowned busts, <i>rev.</i> Order of the Golden Fleece encircling arms, <i>rev.</i> legend ARCHI: AVST: DV: BVRG: DOM: TOVR (Delmonte 436). <i>Very fine and very rare.</i>	1	
75	0	0	466*	—	Philip II (1556-98), 4-Escudos, undated, Seville mint, Cob-type piece with arms and cross potent within quadrilobe on <i>rev.</i> (F.47). <i>Very fine for issue.</i>	1
65	0	0	467	— —	Another, similar but with less of the legend readable. <i>Very fine for issue.</i>	1
32	0	0	468	—	Charles III, 4-Escudos, 1782, Madrid mint (F.139). <i>Fine.</i>	1
5	0	0	469	— —	½-Escudo, 1786, Madrid (F.145). <i>Very fine.</i>	1
60	0	0	470	—	Charles IV, 4-Escudos, 1803, Madrid (F.148). <i>Fine.</i>	1
20	0	0	471	—	Ferdinand VII, 2-Escudos, 1809, Seville mint, draped bust right, <i>rev.</i> arms (F.156). <i>Fine.</i>	1
95	0	0	472*	— —	2-Escudos, 1812, Madrid, laureate bust with high collar facing right (F.161). <i>Very fine.</i>	1
11	0	0	473	— —	2-Escudos, 1820, Seville (F.168). <i>Fine.</i>	1
14	0	0	474	— —	Another, 1824, Madrid (F.167). <i>About very fine.</i>	1
23	0	0	475	—	Isabella II, 80-Reales, 1835, Madrid, head to right with hair combed up, <i>rev.</i> arms in Golden Fleece Order (F.177). <i>Extremely fine.</i>	1
34	0	0	476*	— —	Another, similar but 1847 and struck at the Burgos mint (F.176). <i>Very fine.</i>	1

LOT

477	—— Alfonso XII, 25-Pesetas, 1877, young head to right, <i>rev.</i> draped, crowned arms (F.193). <i>Extremely fine.</i>	1	13	0	0
478	—— ——— Another. <i>Very fine.</i>	1	14	0	0
479	—— ——— Another, 1878. <i>Very fine.</i>	1	13	0	0
480	—— ——— 25-Pesetas, 1884, older bearded head (F.195). <i>Ex-</i> <i>tremely fine.</i>	1	18	0	0
481	—— Alfonso XIII, 20-Pesetas, 1890, large baby head facing right (F.196). <i>Very fine.</i>	1	13	0	0
482	—— ——— 20-Pesetas, 1899, boy's head to right (F.199). <i>Very</i> <i>fine.</i>	1	18	0	0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 14th November, 1969

commencing at 10.30 a.m. precisely

THE AMERICAS

LOT

720	0	0	483*	U.S.A., 50-Dollars, 1852, outer legend reads UNITED STATES ASSAY OFFICE OF GOLD · SAN FRANCISCO CALIFORNIA 1852, eagle in beaded circle in centre, 887 THOUS above, <i>rev.</i> machine-made criss-cross circular lines (F.144). <i>Fine and rare.</i>	1
80	0	0	484	—— 20-Dollars, 1865, <i>obv.</i> Liberty head left, <i>rev.</i> eagle, TWENTY D. below, no mint mark (F.86). <i>Very fine.</i>	1
125	0	0	485	—— 20-Dollars, 1873, Carson City mint (F.93). <i>Very fine.</i>	1
34	0	0	486	—— 20-Dollars, 1875, no mint mark (F.91). <i>Very fine.</i>	1
26	0	0	487	—— Another, 1876, San Francisco (F.92). <i>Very fine.</i>	1
26	0	0	488	—— Another, 1882, San Francisco, TWENTY DOLLARS in full (F.95). <i>Very fine.</i>	1
25	0	0	489	—— Another, 1884 S (F.95). <i>About extremely fine.</i>	1
28	0	0	490	—— Another, 1884, Carson City (F.96). <i>Fine.</i>	1
25	0	0	491	—— Another, 1890 S (F.95). <i>Fine.</i>	1
25	0	0	492	—— Another, 1895 (F.94). <i>Fine.</i>	1
26	0	0	493	—— Another, 1896 (F.94). <i>Very fine.</i>	1
24	0	0	494	—— Another, 1897 S (F.95). <i>Fine.</i>	1
25	0	0	495	—— Another, 1898 S. <i>About extremely fine.</i>	1
26	0	0	496	—— Another, 1899 S. <i>Very fine.</i>	1
26	0	0	497	—— Another, 1900. <i>Very fine.</i>	1
25	0	0	498	—— Another, 1902 S. <i>About extremely fine.</i>	1

LOT					
499	— Another, 1903 S. <i>Very fine.</i>	1	26	0	0
500*	— 20-Dollars, 1904, Proof. <i>Fleur-de-coin and very rare.</i>	1	750	0	0
501	— Another, 1904. <i>Very fine.</i>	1	26	0	0
502	— Another, 1906 S. <i>Very fine.</i>	1	27	0	0
503*	— 20-Dollars, Saint Gaudens type, 1907 in Roman numerals, flat rim variety (F.99). <i>About extremely fine.</i>	1	275	0	0
504	— 20-Dollars, 1907 in Arabic numerals, small letters on edge (F.100). <i>Very fine.</i>	1	25	0	0
505	— Another, 1908 (F.100). <i>About extremely fine.</i>	1	25	0	0
506	— Another, 1910 S, IN GOD WE TRUST motto (F.103). <i>Very fine.</i>	1	25	0	0
507	— Another, 1911, Denver (F.104). <i>Very fine.</i>	1	25	0	0
508	— Another, 1913 D. <i>Very fine.</i>	1	26	0	0
509	— Another, 1914 S. <i>Very fine.</i>	1	26	0	0
510	— Another, 1927. <i>Extremely fine.</i>	1	26	0	0
511*	— 10-Dollars, 1795, capped Liberty to right, <i>rev.</i> small eagle, first date (F.69). <i>Very fine and scarce.</i>	1	480	0	0
512*	— 10-Dollars, 1799, similar <i>obv.</i> but heraldic eagle on <i>rev.</i> (F.70). <i>Very fine.</i>	1	300	0	0
513	— 10-Dollars, 1844, New Orleans mint, no motto on <i>rev.</i> (F.73). <i>About extremely fine.</i>	1	36	0	0
514	— Another, 1847, no m.m. (F.72). <i>Extremely fine.</i>	1	20	0	0
515	— Another, 1850. <i>Very fine.</i>	1	27	0	0
516	— Another, 1854, San Francisco (F.74). <i>Extremely fine.</i>	1	40	0	0
517	— 10-Dollars, 1881, IN GOD WE TRUST motto (F.75). <i>Extremely fine.</i>	1	17	0	0

19	0	0	518	— Another, 1882. <i>Very fine.</i>	1
225	0	0	519	— Another, 1893 but Proof. <i>Extremely fine and scarce.</i>	1
16	0	0	520	— Another, 1897. <i>About extremely fine.</i>	1
16	0	0	521	— 10-Dollars, 1899. <i>Extremely fine.</i>	1
600	0	0	522*	— 10-Dollars, Indian head type, 1907, wire rim, stars on edge and periods before and after legend; only 500 minted (F.80). <i>Extremely fine and very rare.</i>	1
28	0	0	523	— 10-Dollars, 1915 (F.83). <i>Extremely fine.</i>	1
24	0	0	524	— Another, 1826. <i>Extremely fine.</i>	1
540	0	0	525*	— 5-Dollars, 1795, description as for Lot 511, first date with small eagle on <i>rev.</i> (F.47). <i>Very fine and scarce.</i>	1
230	0	0	526*	— 5-Dollars, 1799, similar <i>obv.</i> but large heraldic eagle on <i>rev.</i> (F.48). <i>Very fine.</i>	1
135	0	0	527*	— Another, 1803 (F.48). <i>Fine.</i>	1
150	0	0	528*	— Another, 1806 (F.48). <i>Very fine.</i>	1
180	0	0	529*	— 5-Dollars, 1807, round cap variety (F.49). <i>Die flaw on rev. running from the E in STATES to the top of the shield on the eagle; almost extremely fine.</i>	1
150	0	0	530*	— Another, 1808 (F.49). <i>About very fine.</i>	1
160	0	0	531*	— Another, 1811 (F.49). <i>Very fine.</i>	1
140	0	0	532*	— 5-Dollars, 1813, larger head variety (F.50). <i>Very fine.</i>	1
42	0	0	533	— 5-Dollars, 1873, Carson City, Liberty head with coronet (F.63). <i>Fair, scarce.</i>	1
15	0	0	534	— 5-Dollars, 1879 S, motto on <i>rev.</i> (F.62). <i>Extremely fine.</i>	1
15	0	0	535	— Another, 1880. <i>Very fine.</i>	1
15	0	0	536	— Another, 1882. <i>Very fine.</i>	1

LOT					
537	— Another, 1888. <i>Very fine.</i>	1	18	0	0
538	— Another, 1891 CC. <i>Almost extremely fine.</i>	1	22	0	0
539	— Another, 1901 S (F.60). <i>Extremely fine.</i>	1	16	0	0
540	— 5-Dollars, 1909, Indian head (F.65). <i>Extremely fine.</i>	1	23	0	0
541	— Another, 1911. <i>Very fine.</i>	1	23	0	0
542*	— 3-Dollars, 1887 (F.41). <i>About extremely fine.</i>	1	105	0	0
543*	— 2½-Dollars, 1807, peaked-capped Liberty, <i>rev.</i> heraldic eagle (F.23). <i>Very fine and scarce.</i>	1	240	0	0
544*	— 2½-Dollars, 1831, round-capped Liberty, <i>rev.</i> smaller eagle (F.26). <i>Almost extremely fine.</i>	1	220	0	0
545*	— 2½-Dollars, 1834, cap removed and no <i>rev.</i> motto (F.27). <i>Extremely fine.</i>	1	54	0	0
546	— 2½-Dollars, 1853, coronet type (F.31). <i>Very fine.</i>	1	18	0	0
547	— Another. <i>Very fine.</i>	1	18	0	0
548	— Another, 1859 S (F.36). <i>About very fine.</i>	1	19	0	0
549	— Another, 1861. <i>About extremely fine.</i>	1	20	0	0
550	— Another, 1873. <i>Extremely fine.</i>	1	19	0	0
551	— Another, 1876 S. <i>Very fine.</i>	1	16	0	0
552	— Another, 1878. <i>Extremely fine.</i>	1	16	0	0
553*	— Another, 1891, Proof. <i>Extremely fine.</i>	1	75	0	0
554	— 2½-Dollars, Indian head type, 1908. <i>Has been mounted; fine.</i>	1	7	0	0
555	— 2½-Dollars, 1909, and 5-Dollars, 1909 S. <i>Both very fine.</i>	2	40	0	0
556	— 2½-Dollars, 1909. <i>About very fine.</i>	1	12	0	0
557	— Another, 1911. <i>Matt proof; fleur-de-coin.</i>	1	200	0	0
558	— Another, 1915. <i>Very fine.</i>	1	11	0	0
559	— 1-Dollar, type 1, 1849 (F.1). <i>Very fine.</i>	1	18	0	0

1901

17	0	0	560	—	Another, 1851. <i>Fine.</i>	1
17	0	0	561	—	Another. <i>Very fine.</i>	1
17	0	0	562	—	Another, 1853. <i>Very fine</i>	1
17	0	0	563	—	Another. <i>Very fine.</i>	1
17	0	0	564	—	Another. <i>Very fine.</i>	1
17	0	0	565	—	Another, 1854. <i>Very fine.</i>	1
40	0	0	566	—	1-Dollar, type 2, 1854 (F.6). <i>Fine.</i>	1
36	0	0	567	—	Another. <i>Fine.</i>	1
36	0	0	568	—	Another, 1855. <i>Fine.</i>	1
20	0	0	569	—	1-Dollar, type 3, 1856, slanting "5" in date (F.11). <i>Very fine.</i>	1
20	0	0	570	—	Another, 1857. <i>Very fine.</i>	1
9	0	0	571	—	Another. <i>Very fine.</i>	1
9	0	0	572	—	Another. <i>Fine.</i>	1
15	0	0	573	—	Another, 1857. <i>Extremely fine.</i>	1
19	0	0	574	—	Another. <i>Very fine.</i>	1
68	0	0	575	—	Another, 1870. <i>About extremely fine.</i>	1
130	0	0	576*	—	Assay Office 10-Dollars, 1852, <i>obv.</i> eagle with 884 THOUS. above, <i>rev.</i> UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852 in centre in four lines (F.141). <i>Very fine.</i>	1
8	0	0	577	—	California $\frac{1}{4}$ -Dollar, 1876, <i>obv.</i> Indian head to left, <i>rev.</i> value in wreath. <i>Extremely fine.</i>	1
88	6	0	578	—	Grant Memorial Gold Dollar (with star), struck on the centenary of his birth, <i>obv.</i> Grant to right, <i>rev.</i> the log cabin in Ohio, the President's boyhood home (F.21). <i>Extremely fine.</i>	1

LOT

579	—— Another, but without star after <i>obv.</i> legend (F.20). <i>Extremely fine.</i>	1	82 0 0
580	—— Lewis and Clark Exposition Dollar, 1905 (F.17). <i>Fine.</i>	1	11 0 0
581	—— Louisiana Purchase Exposition Dollar, 1903, <i>obv.</i> head of Jefferson; on anniversary of the purchase of the territory from France (F.15). <i>Extremely fine.</i>	1	26 0 0
581A	—— Another, but with the head of McKinley (F.16). <i>Extremely fine.</i>	1	36 0 0
582	—— Another, McKinley type. <i>Very fine.</i>	1	28 0 0
583	—— McKinley Memorial Dollar, 1916, <i>rev.</i> memorial to the assassinated President (F.19). <i>Extremely fine.</i>	1	34 0 0
584*	—— Panama-Pacific Exposition Dollar, 1915 S, <i>obv.</i> Panama Canal labourer, <i>rev.</i> two dolphins encircling value (F.18). <i>Extremely fine.</i>	1	32 0 0
585	—— Panama-Pacific Exposition 2½-Dollars, 1915 S, <i>obv.</i> Columbia with caduceus in left hand on a hyppocampus or sea-horse, <i>rev.</i> eagle (F.39). <i>Extremely fine.</i>	1	115 0 0
586	—— Philadelphia Sesquicentennial 2½-Dollars, 1926, <i>obv.</i> Liberty standing, <i>rev.</i> Independence Hall (F.40). <i>Extremely fine.</i>	1	21 0 0

AN EXTREMELY IMPORTANT COLLECTION OF SIXTEEN
CALIFORNIA GOLD BARS, ALL HITHERTO UNPUBLISHED.

ALL ARE ILLUSTRATED.

The following twelve bars were issued by the Star Mining Company and are all dated 1880, except for one bar dated 1877. They are all more or less in their original condition.

The Star Mine was operated from the 1870's until 1895 by a William Jones near Rose Creek, Senora, California. The mine is to be seen on contemporary maps of the area.

587*	Bar weighing 13.06 ozs. at 991 fine, dated California, 1877, reads STAR G MINING CO. and is numbered 78, measures 3½in. x 1½in. x ¾in.	1	1,000 0 0
588*	Bar weighing 9.16 ozs. at 990 fine, dated 1880 and numbered 378, measures 3½in. x 1¼in. x ¼in.	1	800 0 0

LOT

550	0	0	589*	Bar weighing 8.21 ozs. at 948 fine, dated 1880 and numbered 050, measures $1\frac{1}{8}$ in. x $1\frac{1}{8}$ in. x $\frac{3}{8}$ in.	1
500	0	0	590*	Bar weighing 8.08 ozs. at 948 fine, 1880, No. 054, measures $1\frac{1}{8}$ in. x $1\frac{1}{8}$ in. x $\frac{3}{8}$ in.	1
380	0	0	591*	Bar weighing 6.30 ozs. at 678 fine, 1880, No. 044, measures 2in. x 1in. x $\frac{3}{8}$ in. <i>This bar is especially interesting because of its low gold content. It contains 288 parts of silver.</i>	1
450	0	0	592*	Bar weighing 4.55 ozs. at 994 fine, 1880, No. 233, measures $1\frac{1}{8}$ in. x $1\frac{1}{4}$ in. x $\frac{1}{4}$ in.	1
450	0	0	593*	Bar weighing 4.58 ozs. at 995 fine, 1880, No. 524, measures $1\frac{1}{8}$ in. x 1in. x $\frac{1}{4}$ in.	1
460	0	0	594*	Bar weighing 5.43 ozs., 995 fine, 1880, No. 521, measures $1\frac{1}{8}$ in. x 1in. x $\frac{1}{4}$ in.	1
480	0	0	595*	Bar weighing 5.36 ozs., 995 fine, 1880, No. 522, measures $1\frac{1}{8}$ in. x 1in. x $\frac{1}{4}$ in.	1
330	0	0	596*	Bar weighing 3.66 ozs., 998 fine, 1880 (dated on rev.), No. 70, measures 1in. x $1\frac{1}{4}$ in. x $\frac{1}{4}$ in.	1
350	0	0	597*	Bar weighing 3.20 ozs., 998 fine, 1880 on rev., No. 61, measures 1in. x $1\frac{1}{4}$ in. x $\frac{1}{4}$ in.	1
360	0	0	598*	Bar weighing 3.48 ozs., 998 fine, 1880 on rev., No. 62, measures 1in. x $1\frac{1}{4}$ in. x $\frac{1}{4}$ in.	1

The following four bars were issued by the Amador Company with the name F G HOARD ASSAYER on them. They are undated and are more or less in their original condition.

Felix Grundy Hoard, who was the assayer of gold dust at Fiddletown in California, was born in Tennessee in 1823 and died on 3rd March, 1871. As well as being an assayer, he was also a Fiddletown Justice of the Peace. His headstone is to be seen in a graveyard in this Californian town.

480	0	0	599*	Bar weighing 9.43 ozs. at 999 fine, E. G. HOARD ASSAYER in outer circle of stamp, AMADOR CO. CAL. in inner circle, No. 2179, measures $1\frac{1}{4}$ in. x 2in. x $\frac{3}{8}$ in.	1
480	0	0	600*	Bar weighing 8.96 ozs. at 999 fine, No. 2182, measures $1\frac{1}{4}$ in. x 2in. x $\frac{3}{8}$ in.	1

LOT

601*	Bar weighing 9.85 ozs. at 999 fine, No. 2181, measures 1 $\frac{1}{4}$ in. x 2in. x $\frac{3}{8}$ in.	1	480	0	0
602*	Bar weighing 8.56 ozs. at 998 fine, No. 2180, measures 1 $\frac{1}{4}$ in. x 2in. x $\frac{3}{8}$ in.	1	520	0	0
<hr/>					
603	BOLIVIA, Charles III, 8-Escudos, 1781, Potosi (F.1). <i>About very fine.</i>	1	78	0	0
604	— Charles IV, 8-Escudos, 1797, Potosi (F.14). <i>About very fine.</i>	1	60	0	0
605*	— Republic, 8-Escudos, 1846, small laureate bust of Simon Bolivar to right, his name below, <i>rev.</i> sun rising over mountain (F.26). <i>Extremely fine for issue.</i>	1	110	0	0
606*	— — Pattern 50-Centavos in gold, <i>obv.</i> arms, <i>rev.</i> LA UNION ES LA FUERZA, date, 1900, below, value in wreath, Santiago mint. <i>Virtually F.D.C.</i>	1	160	0	0
607*	COLOMBIA, Charles III, 8-Escudos, 1766, Bogota mint (F.26). <i>Very fine.</i>	1	190	0	0
608*	— — 8-Escudos, 1785, Popayan mint (F.31). <i>Very fine.</i>	1	60	0	0
609	— Charles IV, 8-Escudos, 1804, Popayan mint (F.47). <i>Very fine.</i>	1	56	0	0
610*	— Republic, 8-Escudos, Bogota, 1829, <i>obv.</i> Liberty head, <i>rev.</i> fasces with a double cornucopia (F.62). <i>Very fine.</i>	1	58	0	0
611*	— — 16-Pesos, 1839, Bogota, <i>obv.</i> REPUBLICA DE LA NUEVA GRANADA, <i>rev.</i> bird over arms (F.69). <i>Very fine.</i>	1	56	0	0
612	— — Another, 1840, but reads POPAYAN on <i>rev.</i> (F.70). <i>Very fine.</i>	1	44	0	0
613	— — Another, 1846, Popayan (F.70). <i>Very fine.</i>	1	48	0	0
614	— — 5-Pesos, 1930, <i>obv.</i> head of Bolivar (F.110). <i>Very fine.</i>	1	9	0	0
615	COSTA RICA, 20-Colones, 1899 (F.19). <i>Extremely fine.</i>	1	60	0	0

LOT

46	0	0	616	— Another, 1900. <i>Very fine.</i>	1
36	0	0	617	— 10-Colones, 1897 and 1900 (F.20). <i>Both very fine.</i>	2
26	0	0	618	— 5-Colones and 2-Colones, both dated 1900 (F.21, 22). <i>Both extremely fine.</i>	2
54	0	0	619*	CUBA, 20-Pesos, 1915, <i>obv.</i> head of Marti, <i>rev.</i> arms (F.1). <i>Very fine.</i>	1
11	0	0	620	— 5-Pesos, 1915, description as above (F.4). <i>Extremely fine.</i>	1
200	0	0	621*	ECUADOR, Republic, 8-Escudos, 1839, <i>obv.</i> Liberty personified facing left, <i>rev.</i> sun over two mountains, QUITO below (F.3). <i>Extremely fine.</i>	1
58	0	0	622*	— — 4-Escudos, 1836, description as above lot (F.4). <i>Almost extremely fine.</i>	1
80	0	0	623	VENEZUELA, 100-Bolivares, 1886 (32.2580 grams), bust of Bolivar right, two cornucopiæ above arms on <i>rev.</i> (F.2). <i>Nearly extremely fine.</i>	1
58	0	0	624*	— Another, 1887. <i>Very fine.</i>	1
12	0	0	625	— 20-Bolivares, 1886 (6.4516 grams) (F.5). <i>Very fine.</i>	1
11	0	0	626	— Another, 1910. <i>Very fine.</i>	1

AFRICA

80	0	0	627	SOUTH AFRICA (ZAR), Burger's Pond, 1874, <i>obv.</i> bust of President to left, <i>rev.</i> arms of the old South African Republic (F.1). <i>Has been pierced and is only fair, but very rare.</i>	1
320	0	0	628*	BELGIAN CONGO, Leopold II, Pattern 1-Franc in gold, <i>obv.</i> Belgian king to right wearing long beard, LEOP. II. R. D. BELG. SOUV. DE. L'ETAT. INDEP. DU CONGO, <i>rev.</i> crowned arms, value above and date, 1896, below, the name "FER-NANDUBOIS" at truncation. <i>Extremely fine and very rare.</i>	1
150	0	0	629*	— — Pattern 50-Cents in gold, as preceding lot. <i>Extremely fine and very rare.</i>	1

Lot

630	EGYPT, French Occupation, 1-Sequin, A.D. 1789, struck during reign of Selim III following Napoleon's invasion of Egypt, <i>obv.</i> Toughra, <i>rev.</i> Arab legend, struck on large flan (F.1). <i>Very fine.</i>	26	0	0
		1		
631*	— Abdul Aziz (1861-76), 500-Piastres, <i>obv.</i> Toughra and value in plain field, <i>rev.</i> Accession date below inscription (1277 AH), Regnal year (11) above (F.10). <i>Extremely fine.</i>	125	0	0
		1		
632*	— Fuad (1917-36), 500-Piastres in red gold, civilian bust to right, <i>rev.</i> legend and date (1922 A.D.) (F.25). <i>Very fine.</i>	95	0	0
		1		
633*	— — 500-Piastres, military bust to left, <i>rev.</i> legend, circa 1930 (F.31). <i>Extremely fine.</i>	115	0	0
		1		
634	— — 100-Piastres, as above lot (F.32). <i>Very fine.</i>	1	15	0 0
635	— — 50 and 20-Piastres, as above lot (F.33, 34). <i>Very fine.</i>	2	12	0 0
636*	— Farouk (1937-52), 500-Piastres, 1938, military bust to left, <i>rev.</i> legend (F.35). <i>Extremely fine.</i>	145	0	0
		1		
637*	ETHIOPIA, Haile Selassi (1930-36 and 1941-), Thaler in gold, <i>obv.</i> emperor to left, <i>rev.</i> elaborate design with trefoil. <i>Extremely fine.</i>	95	0	0
		1		
638*	— — Half-Thaler in gold, as above lot. <i>Extremely fine.</i>	1	65	0 0

 INTERVAL

Sale recommences at 1 p.m. precisely

SILVER COINS OF EUROPE

639	AUSTRIA, SALZBURG, Hieronymus (1772-1803), Thaler, 1784, Archbishop to right, <i>rev.</i> draped arms, date below (D.1263). <i>Very fine.</i>	15	0	0
		1		
640*	FRANCE, LORRAINE, Duc Antoine, Teston for Nancy, 1544, <i>obv.</i> crowned bust with flowing hair left, Cross of Lorraine in legend, <i>rev.</i> arms and date in exergue. <i>About extremely fine and rare.</i>	65	0	0
		1		

LOT

75	0	0	641*	—	Louis XIV (1643-1715), Quarter-Ecu, 1644, small child's head by Warin to right, <i>rev.</i> crowned lis arms, date in legend. <i>A splendid little coin, extremely fine.</i>	1
155	0	0	642*	—	Louis XV (1715-74), Ecu, 1740, portrait to left, <i>rev.</i> crowned arms in oval shield, Paris mint (D.1331). <i>A superb dark-toned coin, virtually F.D.C.</i>	1
60	0	0	643*	—	Pretender Henry V, Pattern 5-Francs, 1831, boy's head in uniform to left, HENRI V ROI DE FRANCE, crown lis. <i>Extremely fine.</i>	1
13	0	0	644	—	Charles X, Uniface 5-Franc coin, silver on copper with <i>rev.</i> copper blanc. <i>About extremely fine.</i>	1
24	0	0	645	GERMANY, BRANDENBURG, George and Albert, Thaler, 1542, <i>obv.</i> threequarter-length busts facing, D.G. GEORG 2 ALBERT MARCHION BRAND 2 S, <i>rev.</i> cross fleurée, four arms in angles of cross, one shield in centre. <i>Very fine.</i>	1	
26	0	0	646	—	— Albert, Thaler, 1548, similar to last lot on <i>rev.</i> , but one ruler only on <i>obv.</i> <i>Very fine.</i>	1
24	0	0	647	—	— Another, similar but 1549. <i>About very fine.</i>	1
13	0	0	648	—	BRUNSWICK-WOLFENBUTTEL, Henry II (1514-68), Thaler, 1567, Duke facing left dividing 6 and 7 of date, <i>rev.</i> wild man to right of arms. <i>Fine.</i>	1
13	0	0	649	—	— Henry Julius (1589-1613), Thaler, 1591, <i>obv.</i> ruler with high ruff left, <i>rev.</i> arms. <i>Has been mounted, fine.</i>	1
19	0	0	650	—	— Augustus (1635-66), Thaler, 1643, <i>obv.</i> bell being tolled over city, <i>rev.</i> arms. <i>Fine.</i>	1
15	0	0	651	—	SAXONY, Augustus (1553-86), Thaler, 1576, <i>obv.</i> Elector facing right, holding sword, divides date, <i>rev.</i> arms. <i>Fine.</i>	1
19	0	0	652	—	— Another, similar, 1580. <i>Fine.</i>	1
28	0	0	653	—	— John George IV (1680-95), Thalerklippe (square thaler), 1693, <i>obv.</i> crowned monogram, four shields in corners, <i>rev.</i> crowned crossed swords within wreath, 1 THAL below. <i>Very fine.</i>	1
19	0	0	654	—	— Another. <i>Slight edge nick; very fine.</i>	1

Lot			
655	— — —	Xavier as Regent (1763-68), Thaler, 1764, <i>obv.</i> bust right, XAVERIVS. D.G. REG. PR. POL & LITH. DVX. SAX, <i>rev.</i> ermine hat above arms (D.2678). <i>About very fine.</i>	32 0 0
		1	
656	— — —	Frederick August III (1763-1827), Thaler, 1796, <i>rev.</i> legend X · EINE FEINE · MARK · 1796 (D.2701). <i>Very fine.</i>	24 0 0
		1	
657	— — —	Thaler, 1816, smaller undraped bust (D.854). <i>Very fine.</i>	24 0 0
		1	
658*	— — —	SAXE-MEININGEN, George I (1782-1803), Thaler, undated, <i>obv.</i> Duke to left, <i>rev.</i> bust of Louise Eleonore, his wife (D.2734). <i>Very fine.</i>	58 0 0
		1	
659	— — —	SAXONY, Frederick August, 5-Marks, 1914, <i>rev.</i> Imperial German arms (D.905). <i>Very fine.</i>	14 0 0
		1	
660*	— — —	WÜRZBURG, Georg Karl, Thaler, 1795, <i>obv.</i> bust to right, <i>rev.</i> crowned arms, PRO PATRIA above (D.2913). <i>Very fine.</i>	32 0 0
		1	
661	GERMAN EAST AFRICA,	Rupee, 1892. <i>Very fine.</i>	4 0 0
		1	
662	— — —	Another, but value in centre on <i>rev.</i> , 1910. <i>Extremely fine.</i>	6 0 0
		1	
663	GERMAN NEW GUINEA,	2-Marks, 1894, <i>obv.</i> Bird of Paradise. <i>Very fine.</i>	22 0 0
		1	
664*	— — —	1-Mark, 1894. <i>Extremely fine.</i>	10 0 0
		1	
665	— — —	1-Mark (2), 1894. <i>Fine or better.</i>	13 0 0
		2	
666*	— — —	Half-Mark, 1894. <i>Nearly extremely fine.</i>	20 0 0
		1	
667	— — —	10-Pfennig (2), 1894. <i>Fine or better.</i>	12 0 0
		2	
668	— — —	2-Pfennig, 1894. <i>Very fine.</i>	7 0 0
		1	
669	— — —	1-Pfennig, 1894. <i>Extremely fine.</i>	7 0 0
		1	
670*	ITALY, Napoleon,	5-Lire, 1812 (D.202). <i>Extremely fine.</i>	50 0 0
		1	
671	— — —	Victor Emanuel III, 5-Lire, 1901, <i>obv.</i> King to right, <i>rev.</i> arms on eagle (D.142). <i>Extremely fine and extremely rare.</i>	1,000 0 0
		1	

Lor

11	0	0	672*	——	BOLOGNA, Scudo of 10-Paoli, 1797, <i>obv.</i> arms, <i>rev.</i> Madonna and Child on cloud above city (D.1358). <i>Fine.</i>	1
46	0	0	673	——	FLORENCE, Cosimo II (1608-20), Tollero, 1618, <i>obv.</i> half-length figure in armour wearing spiked crown, <i>rev.</i> Medici arms. <i>Very fine.</i>	1
44	0	0	674*	——	—— Cosimo III (1670-1723), Tollero, 1676, reads COSMVS III · D.G. MA · DV · ETRVRI · VI, small bust in flowing wig, <i>rev.</i> Christ's baptism by John in the River Jordan. <i>Very fine.</i>	1
13	0	0	675	——	—— Another, 1680, but larger bust. <i>Fair.</i>	1
32	0	0	679*	——	—— 8-Lire, 1796, crowned arms, value below, <i>rev.</i> St. bush (D.1501). <i>About very fine.</i>	1
75	0	0	677*	——	GENOA, Doppia Scudo, 1637, <i>obv.</i> supported, crowned castle, reading DVX · ET · GVB · REIP · GENVENSIS · 1637, <i>rev.</i> cross with cherubs in angles. <i>Fine and rare.</i>	1
100	0	0	678*	——	—— Scudo largo, 1697, <i>rev.</i> as above, <i>obv.</i> Madonna and Child on cloud, cherubs above. <i>Very fine and rare.</i>	1
30	0	0	679	——	—— 8-Lire, 1796, crowned arms, value below, <i>rev.</i> St. John standing (D.1370). <i>Very fine.</i>	1
50	0	0	680*	——	NAPLES, Charles of Bourbon, Piastra (120-Grani), 1747, <i>obv.</i> value and arms, <i>rev.</i> River god with volcano in background (D.1397). <i>Very fine.</i>	1
8	0	0	681	——	—— Ferdinand IV, Piastra, 1791, conjoined heads of Ferdinand and Caroline, <i>rev.</i> Zodiac band, sun and earth (D.1408). <i>Fair.</i>	1
75	0	0	682*	——	—— Joachim Murat, 12-Carlino, 1810, large head left, <i>rev.</i> value and date in wreath (D.166). <i>Fine and rare.</i>	1
8	0	0	683	——	—— Ferdinand II, Piastra (of 120-Grani), <i>obv.</i> head to right, <i>rev.</i> crowned arms (D.175). <i>Very fine.</i>	1
36	0	0	684	——	SARDINIA, Charles Felix, 5-Lire, 1829 (D.135). <i>Very fine.</i>	1
14	0	0	685	——	VENICE, Pasquale Cicogna, Doge (1585-95). Scudo N.D., <i>obv.</i> lion of St. Mark in shield, <i>rev.</i> fleurée cross, reads PASCHALIS CICONIA DVX VENETV. <i>Fine.</i>	1

Lot

686	—— —	Francis Contarini (1630-31), Scudo N.D., as above. <i>Fair.</i>	1	15	0	0
687	—— —	John Corner I (1625-29), Scudo N.D., as above. <i>Fine.</i>	1	18	0	0
688*	—— —	Doge Louis Manin, Osella, 1796, <i>obv.</i> figure kneeling before Doge, <i>rev.</i> titles and date (C.N.I. 162). <i>Extremely fine and rare.</i>	1	56	0	0
689*	THE PAPACY,	Urban VIII (1623-44), Scudo, N.D., <i>obv.</i> Pope to left, <i>rev.</i> Archangel Michael casting Satan into Hell. <i>Fair.</i>	1	22	0	0
690*	—— —	Scudo, 1643, <i>rev.</i> Peter and Paul under radiant dove. <i>Fine.</i>	1	32	0	0
691*	—— —	Innocent X (1644-55), Scudo, Year 2, <i>rev.</i> St. Peter kneel- ing before Christ. <i>Fair.</i>	1	80	0	0
692*	—— —	Clement IX (1667-69), <i>obv.</i> Papal arms, <i>rev.</i> chair with five doves. <i>Very fine.</i>	1	75	0	0
693	—— —	Another. <i>Fair.</i>	1	30	0	0
694*	—— —	Clement X (1669-76), Scudo, 1675, <i>rev.</i> Holy Door with SS. Peter and Paul. <i>Fine.</i>	1	52	0	0
695	—— —	Another. <i>Fair.</i>	1	30	0	0
696*	—— —	Another, similar <i>rev.</i> but crowned arms on <i>obv.</i> <i>Very fine.</i>	1	90	0	0
697	—— —	Another. <i>Fine.</i>	1	34	0	0
698*	—— —	Sede Vacante, Scudo, 1676, <i>obv.</i> arms, <i>rev.</i> dove. <i>Fine.</i>	1	26	0	0
699*	—— —	Innocent XI, Scudo, 1680, <i>obv.</i> arms and titles, <i>rev.</i> seated figure of Peter holding keys, drapery behind. <i>Fine.</i>	1	65	0	0
700*	—— —	Scudo, 1684, <i>rev.</i> legend in wreath. <i>About fine.</i>	1	28	0	0
701*	—— —	Similar Scudo but undated and different <i>rev.</i> legend. <i>Very fine.</i>	1	60	0	0

Lot

75	0	0	702*	— —	Scudo, N.D., <i>rev.</i> St. Matthew writing in a book at the behest of an angel. <i>Fair.</i>	1
30	0	0	703*	— —	Innocent XII (1691-1700), Scudo, 1696, <i>rev.</i> Pope presiding over conclave. <i>Very fine.</i>	1
20	0	0	704	— —	Another. <i>About fine.</i>	1
40	0	0	705*	— —	Clement XI (1700-21), Scudo, Year 15, Pontiff to right, <i>rev.</i> Papal arms (D.1448). <i>Slight traces of clip mount at top, otherwise about extremely fine.</i>	1
60	0	0	706	— —	Another. <i>Very fine.</i>	1
28	0	0	707*	— —	Benedict XIV (1740-58), Scudo, 1754, <i>obv.</i> Pope right, <i>rev.</i> Church personified on a cloud, date above (D.1459). <i>Fine.</i>	1
30	0	0	708*	— —	Pius VII (1799-1823), Scudo, 1802, <i>obv.</i> arms, <i>rev.</i> Church seated (D.180). <i>Fine.</i>	1
50	0	0	709*	— —	Another, 1815 (D.181). <i>Nearly extremely fine and rare.</i>	1
34	0	0	710*	— —	Another, similar, 1818, Bologna mint (D.183). <i>Very fine.</i>	1
30	0	0	711	— —	Another. <i>Very fine.</i>	1
45	0	0	712*	— —	Sede Vacante, Scudo, 1829, <i>obv.</i> arms and date, <i>rev.</i> seated figure holding cross, Bologna mint (D.188). <i>Superb dark toning; extremely fine.</i>	1
36	0	0	713	— —	Gregory XVI (1831-46), Scudo, 1846, <i>rev.</i> value and date in wreath, Rome (D.192). <i>About extremely fine.</i>	1
21	0	0	714	— —	Pius IX, Scudo, 1847, Bologna. <i>Very fine.</i>	1
23	0	0	715	— —	Another, 1853, Rome. <i>Very fine.</i>	1
22	0	0	716*	— —	5-Lire, 1870, <i>rev.</i> value and date in wreath, STATO PONTIFICIO above (D.195). <i>About extremely fine.</i>	1
12	0	0	717	THE NETHERLANDS, William III, 2½-Gulden, 1849 (D.236). <i>Extremely fine.</i>		1

Lot				
718	— — —	Another, 1859. <i>Fine.</i>	1	8 0 0
719	— — —	Another, 1874. <i>Very fine.</i>	1	9 0 0
720	— — —	GELDERLAND, Philip II (of Spain), Half-Daalder, 1563, reads PHS. D.G. HISP · Z · REX · DVX · GEL and date, <i>rev.</i> arms over cross fleurée. <i>Fine.</i>	1	15 0 0
721	— — —	Ducaton (Silver Rider), 1774, rider on horseback, Gelderland arms below, <i>rev.</i> crowned arms, date below in cartouche (D.1824). <i>Very fine.</i>	1	30 0 0
722	— — —	3-Gulden, 1795, <i>obv.</i> female figure holding staff and Cap of Liberty, leaning on pedestal, <i>rev.</i> arms crowned (D.1849). <i>Very fine.</i>	1	24 0 0
723*	— — —	HOLLAND, 1-Gulden, 1762, reads HOLL in <i>obv.</i> legend. <i>Very fine.</i>	1	16 0 0
724	— — —	UTRECHT, Ecu de Bourgogne (Bourgondische rijksdaalder), 1568, date separated by cross fleurée on <i>obv.</i> , Spanish king's titles surrounding, <i>rev.</i> arms in Golden Fleece. <i>Fine.</i>	1	9 0 0
725	— — —	3-Gulden, 1694, <i>obv.</i> arms, reads TRAI in legend, <i>rev.</i> standing female figure. <i>Very fine.</i>	1	36 0 0
726*	— — —	Ducat or Rijksdaalder, 1752, standing knight over Utrecht arms, <i>rev.</i> crowned shield dividing date (D.1845) <i>Extremely fine.</i>	1	42 0 0
727*	— — —	Ducaton (Rider), 1791, armoured figure riding right, arms below, <i>rev.</i> supported and crowned shield (D.1832). <i>Extremely fine.</i>	1	38 0 0
728	— — —	3-Gulden, 1793 (D.1852). <i>About extremely fine.</i>	1	28 0 0
729	— — —	Rijksdaalder, 1801, similar to lot 726 (D.225). <i>Very fine.</i>	1	32 0 0
730	— — —	Another, 1805. <i>Fine.</i>	1	18 0 0
731	— — —	Another, 1807. <i>Very fine.</i>	1	18 0 0
732*	— — —	Half-Rider, 1761, as lot 727. <i>A splendid coin, beautifully toned and virtually mint state.</i>	1	42 0 0

LOT

32	0	0	733	— — —	Another, 1767. <i>Equally superbly toned and extremely fine.</i>	1
28	0	0	734*	— — —	Half-Riksdalder, 1770, with knight over arms. <i>About extremely fine.</i>	1
22	0	0	735	— — —	Half-Rider, 1792, as lot 732. <i>Extremely fine.</i>	1
75	0	0	736	— — —	Another, 1796. <i>Extremely fine.</i>	1
7	0	0	737	— — —	1-Gulden, 1794. <i>Very fine.</i>	1
14	0	0	738	— — —	WEST FRIESLAND, 3-Gulden, 1786, standing figure on <i>rev.</i> (D.1853). <i>Very fine.</i>	1
28	0	0	739*	— — —	Another, 1793. <i>Very fine.</i>	1
20	0	0	740	— — —	Half-Rider, 1778, similar to lot 732 but with West Friesland arms under horse. <i>Extremely fine.</i>	1
20	0	0	741	— — —	1-Gulden, 1791. <i>Extremely fine.</i>	1
15	0	0	742	— — —	ZEELAND, 10-Escalins (Schelling), 1687, <i>obv.</i> knight standing over Zeeland arms, <i>rev.</i> a circle of six shields, and one in centre dividing value, MO · NO · ARG · ORDIN · ZEE- LANDIÆ · 1687. <i>Fine.</i>	1
38	0	0	743	— — —	1-Riksdalder, 1757, usual type, Zeeland arms below knight, reads ZEL in legend, <i>rev.</i> crowned arms, dividing date (D.1848). <i>Extremely fine.</i>	1
32	0	0	744	— — —	ZWOLLE under Ferdinand III of the Empire, Riksdalder, 1655, <i>obv.</i> bust with raised sword, <i>rev.</i> arms and date, MONETA · ARG · CIVITATIS · ZWOLLE. <i>Fine.</i>	1
24	0	0	745	— — —	POLAND, Ladislas IV (1632-48), Thaler, N.D., standing figure of king to right, holding orb and sceptre, VLADIS · IIII · D.G. REX · PO · M.D. LIT · RVS · PRUS · MA, <i>rev.</i> crowned arms. <i>Fine.</i>	1
250	0	0	746*	— — —	RUSSIA, Ivan III, Poltina or Half-Rouble, 1741, small bust to right, <i>rev.</i> Imperial eagle. <i>Extremely fine and very rare.</i>	1
170	0	0	747*	— — —	Elizabeth for LIVONIA, Livonaise or Rouble of 96-Kopeks, 1757, <i>obv.</i> Empress right, ELISABETHA · I · D.G. IMP · TOT · ROSS, <i>rev.</i> arms, '96' below, leg. MONETA LIVOES - THONICA (D.1690). <i>Has been mounted, fine and rare.</i>	1

LOT

748*	—— Paul I (1796-1801), Coronation medal, undated but 1797, bust right, <i>rev.</i> cross on plain field. <i>Very fine and rare.</i>	1	68	0	0
749*	—— Alexander II, 1859 Commemorative Rouble to his father, Nicholas I, <i>rev.</i> monument (D.290). <i>Extremely fine.</i>	1	20	0	0
750*	—— Nicholas II, Commemorative Rouble to Alexander II, 1898, <i>obv.</i> old Czar left, <i>rev.</i> monument (D.295). <i>Very fine.</i>	1	28	0	0
751*	SPAIN, Philip II, 8-Reales, 1591 (over 90), Royal Segovia mint, <i>obv.</i> arms and titles, aqueduct m.m. and value down sides, <i>rev.</i> arms quartered and date (Yriarte 1324). <i>Extremely fine.</i>	1	105	0	0
752	—— ——— Another, 1597, but on larger flan, small crosses appear above and below m.m. and mark of value (Yriarte 1328). <i>This coin was found in the sea off the coast of Spain at the beginning of the century. Extremely fine.</i>	1	100	0	0
753	—— ——— Cob 4-Reales, 1593, mint of old Segovia. <i>Extremely fine for issue and very rare.</i>	1	26	0	0
754	—— ——— Cob 4-Reales, 1595, Toledo mint, <i>rev.</i> shows evidence of coral. <i>Very fine and rare.</i>	1	13	0	0
755	—— ——— Cob 2-Reales, 1596, Toledo mint. <i>Very fine.</i>	1	12	0	0
756	—— ——— Another, but 1597. <i>Very fine.</i>	1	8	0	0
757	—— Joseph Napoleon, 8-Reales, 1809, <i>obv.</i> bust left, <i>rev.</i> arms, with cameo eagle in centre, dividing value (D.309). <i>Very fine.</i>	1	36	0	0
758	SWITZERLAND, CONSTITUTION, 5-Francs, 1873, Helvetia seated, <i>rev.</i> value in wreath (D.376). <i>Extremely fine.</i>	1	240	0	0
759	—— ——— 1-Franc, 1850, description as above lot. <i>About very fine.</i>	1	30	0	0
760	—— ——— Half-Franc, 1850, as above lot. <i>Nearly extremely fine.</i>	1	52	0	0
761*	AARGAU, 4-Franken, 1812, <i>obv.</i> shield and date, <i>rev.</i> knight with shield (D.361). <i>Extremely fine.</i>	1	165	0	0
762	—— ——— 5-Batzen, 1826, <i>obv.</i> shield, <i>rev.</i> cross. <i>Extremely fine.</i>	1	13	0	0

LOT

14	0	0	763*	—	BASEL, Shooting Festival Thaler, 1879, twenty-two shields surrounding dragon, <i>rev.</i> standing figure (D.388). <i>Extremely fine.</i>	1
9	0	0	764*	—	3-Batzen, 1809, <i>obv.</i> arms, <i>rev.</i> value and date. <i>Extremely fine.</i>	1
5	0	0	765	—	5-Rappen, 1826. <i>Extremely fine.</i>	1
28	0	0	766*	—	BERNE, 20-Batzen (Half-Thaler), 1796, <i>obv.</i> Bernese bear, <i>rev.</i> knight. <i>Very fine.</i>	1
5	0	0	767	—	2½-Batzen, 1826. <i>Stained but extremely fine.</i>	1
8	0	0	768*	—	FRIBOURG, Shooting Festival Thaler, 1881, <i>obv.</i> view of city, <i>rev.</i> monument (D.389). <i>Very fine.</i>	1
14	0	0	769	—	GENEVA, Thaler of 12-Florins, 1796 (D.1770). <i>Fine.</i>	1
23	0	0	770*	—	Another. <i>Very fine.</i>	1
50	0	0	771*	—	5-Francs, 1848, <i>obv.</i> shield, <i>rev.</i> value in wreath (D.375). <i>Dark toned, extremely fine.</i>	1
125	0	0	772*	—	GRAUBÜNDEN, 4-Franken, 1842, for Shooting Festival, <i>obv.</i> three shields, <i>rev.</i> draped flags over Swiss cross (D.372). <i>Extremely fine.</i>	1
95	0	0	773	—	Another. <i>Almost extremely fine.</i>	1
90	0	0	774	—	10-Batzen, 1825, <i>obv.</i> as lot 772, <i>rev.</i> value. <i>About extremely fine.</i>	1
40	0	0	775*	—	5-Batzen, 1807, as above lot. <i>Extremely fine.</i>	1
16	0	0	776	—	Another. <i>Very fine.</i>	1
8	0	0	777	—	Half-Batzen, 1842, <i>obv.</i> shields, <i>rev.</i> value. <i>Extremely fine.</i>	1
5	0	0	778	—	LUCERNE, 5-Batzen, 1814. <i>Very fine.</i>	1
32	0	0	779*	—	NIDWALDEN, Shooting Festival Thaler, 1861, <i>obv.</i> rayed cross, <i>rev.</i> monument of three figures (D.380). <i>Extremely fine.</i>	1

LOT

780*	——	SCHWYZ, Shooting Festival Thaler, <i>obv.</i> lion, <i>rev.</i> flags (D.383). <i>Extremely fine.</i>	1	28	0	0
781	——	Another. <i>About extremely fine.</i>	1	25	0	0
782	——	Another. <i>Very fine.</i>	1	13	0	0
783*	——	TICINO, 2-Franchi, 1813, <i>obv.</i> arms, CANTONE TICINO, <i>rev.</i> standing knight, value in exergue. <i>For condition perhaps the most splendid of all the Swiss coins in this sale. Virtually fleur-de-coin and rare.</i>	130	0	0	
784*	——	URI, 2-Batzen, 1811, <i>obv.</i> bull, CANTON URI above, <i>rev.</i> value. <i>Extremely fine.</i>	1	32	0	0
785*	——	VAUD, 20-Batzen, 1810, CANTON DE VAUD, round shield, <i>rev.</i> knight. <i>About extremely fine.</i>	1	36	0	0
786*	——	10-Batzen, 1823, description as above. <i>Extremely fine.</i>	1	28	0	0
787	——	5-Batzen, 1813, <i>rev.</i> value in wreath. <i>Extremely fine.</i>	1	15	0	0
788*	——	5-Batzen, 1827, <i>rev.</i> cross. <i>Extremely fine.</i>	1	9	0	0
789*	——	ZÜRICH, Thaler, 1768, <i>obv.</i> rampant lion, <i>rev.</i> legend in cartouche (D.1789). <i>Very fine.</i>	1	52	0	0
790	——	Another, 1773. <i>About very fine.</i>	1	54	0	0
791*	——	40-Batzen (Thaler), 1813, arms, <i>rev.</i> legend (D.366). <i>Extremely fine.</i>	1	48	0	0
792	——	Another. <i>Very fine.</i>	1	28	0	0
793	——	Another. <i>Fine.</i>	1	10	0	0
794*	——	5-Franken, 1859, for Shooting Festival (D.379). <i>Extremely fine.</i>	1	44	0	0
795	——	Another. <i>Very fine.</i>	1	21	0	0
796*	——	5-Franken, 1872, for Shooting Festival, <i>rev.</i> standing female figure (D.385). <i>Extremely fine.</i>	1	28	0	0
797	——	Another. <i>About very fine.</i>	1	13	0	0

THE AMERICAS

Lot

340 0 0	798*	U.S.A., Dollar, 1795, three leaves below wing. <i>Very fine.</i>	1
52 0 0	799*	— Dollar, 1799, heraldic eagle on <i>rev.</i> , thirteen stars on <i>rev.</i> <i>Fine.</i>	1
55 0 0	800	— Another, similar. <i>Fine.</i>	1
125 0 0	801	— Trade Dollar, Proof, 1875. <i>F.D.C.</i>	1
50 0 0	802	— Half-Dollar, 1875, Proof. <i>F.D.C.</i>	1
32 0 0	803	— Quarter-Dollar, 1875, Proof. <i>F.D.C.</i>	1
95 0 0	804	— 20-Cents, 1875, Proof. <i>F.D.C.</i>	1
28 0 0	805	— 1-Dime, 1875, Proof. <i>F.D.C.</i>	1
26 0 0	806	— 5-Cents, nickel, 1875, Proof. <i>Extremely fine.</i>	1
12 0 0	807	— 3-Cents, nickel, 1875, Proof. <i>Extremely fine.</i>	1
65 0 0	808	— Indian head Cent, 1875, Proof. <i>F.D.C.</i>	1
12 0 0	809	— Trade Dollar, 1877 S. <i>Very fine.</i>	1
10 0 0	810	— Dollar, 1892 CC. <i>Very fine.</i>	1
280 0 0	811*	— Half-Dollar, 1795. <i>Slightly scored, very fine, rare thus.</i>	1
1,850 0 0	812*	— Quarter-Dollar, 1796, flowing hair tied in ribbon, <i>rev.</i> eagle in wreath. <i>A magnificent specimen; nearly mint state and extremely rare.</i>	1
175 0 0	813*	— Quarter-Dollar, 1820, turban-type head to left, <i>rev.</i> eagle with shield on breast, large '0' in date. <i>Brilliant mint state.</i>	1
480 0 0	814*	— 10-Cents, 1796, with usual die flaw at base of hair curl on <i>obv.</i> <i>Extremely fine and very rare.</i>	1
540 0 0	815	— Another. <i>Equally as good and toned, very rare.</i>	1
310 0 0	816	— Another. <i>Fine.</i>	1

LOT

817	—— Another. <i>About fine.</i>	1	160	0	0
818*	—— 10-Cents, 1820, turban head of Liberty to left. <i>Toned, mint state.</i>	1	68	0	0
819*	—— 5-Cents (Half-Dime), 1795, flowing hair, <i>rev.</i> eagle. <i>Virtually mint state and rare.</i>	1	290	0	0
820	—— Half-Dime, 1834. <i>Unc.</i>	1	22	0	0
821	—— Another, 1835, small date and '5c.' <i>Unc.</i>	1	22	0	0
822	—— Another, 1836. <i>Unc.</i>	1	22	0	0
823	—— Another, 1839, seated Liberty type, drapery at elbow. <i>Unc.</i>	1	18	0	0
824	—— Another, 1840. <i>Unc.</i>	1	14	0	0
825	—— Another, 1841. <i>Unc.</i>	1	15	0	0
826	—— Another, 1842. <i>Unc.</i>	1	15	0	0
827	—— Another, 1843. <i>Unc.</i>	1	13	0	0
828	—— Another, 1845. <i>Unc.</i>	1	13	0	0
829	—— Another, 1847. <i>Unc.</i>	1	11	0	0
830	—— Another, 1849. <i>Unc.</i>	1	13	0	0
831	—— Another, 1871, Proof. <i>Unc.</i>	1	16	0	0
832	BRAZIL, 400th anniversary (1500-1900) set of coins, 4,000, 2,000, 1,000 and 400-Reis, largest coins depict Pedro Alvares Cabral and on <i>rev.</i> arms of Portugal and Brazil. <i>Very fine or better and scarce.</i>	4	100	0	0
833	Miscellaneous collection, mainly crown-size, of U.S.A. and South American silver coins. <i>Fine or better.</i>	17	26	0	0
834	Similar lot, some French. <i>Fine or better.</i>	16	35	0	0
835	Similar lot, some European and Chinese. <i>Fine or better.</i>	14	26	0	0
836	Similar lot, one or two interesting South American Pesos included <i>Fine or better.</i>	20	52	0	0

COMMEMORATIVE MEDALS IN GOLD AND PLATINUM

LOT

650	0	0	837*	FRANCE, Louis XVIII, Platinum medal, 1795, <i>obv.</i> Andrien bust of King right, <i>rev.</i> winged male figure presenting crown to Louis XVIII, seated; 2 ins. (50 mm.), 5.1 ozs. troy. <i>Extremely fine and very rare.</i>	1
650	0	0	838*	—— ——— Platinum medal, 1817, bust of King, <i>rev.</i> female figure holding a sheaf of grain before standing robed figure of King, PROVIDENTIA PRINCIPIS above; 2 ins (50 mm.), 4¾ ozs. troy. <i>Extremely fine and very rare.</i>	1
670	0	0	839*	—— ——— Platinum medal, 1820, bust of King, <i>rev.</i> River god beside bridge; 2 ins. (50 mm.), 5¼ ozs. troy. <i>Extremely fine and very rare.</i>	1
42	0	0	840*	PRUSSIA, WILLIAM I AND AUGUSTA, Marriage medal, 1861, in gold, conjoined busts right, <i>rev.</i> seven shields surrounding crowned eagle arms; 1½ ins. (42 mm.), 1.35 ozs. troy. <i>Extremely fine.</i>	1
56	0	0	841*	PAPACY, PIUS XI, Academy of Science gold medal, <i>obv.</i> Pontiff left, <i>rev.</i> cameo portraits of Michelangelo, Leonardo da Vinci and Alexander Volta; 1¾ ins. (44 mm.), 2 ozs. troy. <i>Extremely fine.</i>	1
90	0	0	842*	ROMANIA, Gold medal commemorating the marriage of Prince Ferdinand of Romania and Princess Marie of Edinburgh, 4th February, 1893, conjoined busts left, <i>rev.</i> crowned arms of Romania and Britain; 50 mm. (2 ins.), 3.95 ozs. troy. <i>Extremely fine and rare.</i>	1
400	0	0	843*	RUSSIA, CATHERINE II, THE GREAT, The Waechter gold medal, depicting Catherine in armour and wearing an ornately plumed helmet, <i>rev.</i> kneeling figures begging Catherine to accept the crown, the date, 1762, in exergue; 2.4 ozs. troy, 67 mm. (2½ ins.). <i>An interesting medal; extremely fine and very rare.</i>	1
420	0	0	844*	—— ——— Gold agricultural medal, Czarine faces right, <i>rev.</i> man with ox ploughing field, seated female figure on bales of grain, undated; 3.35 ozs. troy, 67 mm. (2½ ins.). <i>Extremely fine and very rare.</i>	1

Lot

845*	—— ——— Gold medal, <i>obv.</i> Prince Peter Alexander in uniform, <i>rev.</i> figure holding spear and olive-branch, above Russian inscription—CONQUEROR AND PEACEMAKER, 10th July, 1774 in exergue; 13.5 ozs. troy, 93 mm. (3½ ins.). The medal, by Gass, probably refers to the independence of the Crimea and the freedom of the Black Sea in 1774. <i>A splendid piece, extremely fine and extremely rare.</i>	680	0	0	1
846*	—— NICHOLAS I, Platinum Coronation medal, 1826, bust of Czar right, <i>rev.</i> crown on pedestal, date in exergue; 3 ozs. troy, 41 mm. (1½ ins.). <i>Extremely fine and very rare.</i>	380	0	0	1
847*	—— ——— Gold medal of Russian Central Asia, <i>obv.</i> shows Turkish-type city with minarets, Imperial flag on mountain, date, 1828, divided by cross, <i>rev.</i> Noah's Ark shown at Mount Ararat, its traditional resting place after the Flood; 5.4 ozs. troy, 64 mm. (2½ ins.). <i>An unusual medal; extremely fine and very rare.</i>	380	0	0	1
848*	—— Gold memorial medal to Alexander II, Emperor to left, dividing the date of his birth (1818) with that of his accession (1855), below, the date of his death (1881), <i>rev.</i> shows a kneeling figure before a funery urn; 9.8 ozs. troy, 7 mm. (3 ins.). <i>Extremely fine and rare.</i>	440	0	0	1
849*	—— Gold memorial medal to Alexander III, 1894, Emperor in uniform to right, <i>rev.</i> kneeling, weeping figure before funery urn being comforted by angel; 12.6 ozs. troy, 81 mm. (3½ ins.). <i>Extremely fine and rare.</i>	460	0	0	1
850*	—— ALEXANDER III, Gold Coronation medal, 1883, <i>obv.</i> busts of Czar and Czarina facing right, <i>rev.</i> Imperial arms; 3.5 ozs. troy, 51 mm. (2 ins.). <i>Very fine.</i>	260	0	0	1
851*	—— NICHOLAS II, Coronation medal in gold, <i>obv.</i> Nicholas and Alexandra to left, date, 1896, below, <i>rev.</i> arms; 5.6 ozs. troy, 64 mm. (2½ ins.). <i>Extremely fine.</i>	290	0	0	1
852*	—— ——— Another, smaller; 3.35 ozs. troy, 51 mm. (2 ins.). <i>Extremely fine.</i>	240	0	0	1
853*	—— 300th Anniversary medal in gold of the Romanov Dynasty (1613-1913), <i>obv.</i> heads of Nicholas II and Michael, the Founder, <i>rev.</i> Michael receiving homage from the Boyars and Church dignitaries; 10.5 ozs. troy, 75 mm. (3 ins.). <i>Matt finish; extremely fine and very rare.</i>	520	0	0	1

Lot

- 30 0 0 854 SWEDEN, OSCAR II, Coronation medal in gold of Oscar II and Queen Sophia in 1873, *obv.* conjoined crowned heads, *rev.* legend in wreath; 0.9 oz. troy, 39 mm. ($1\frac{1}{2}$ ins.). *Extremely fine.* 1
- 2.200 0 0 855* SWITZERLAND, BERNE, Medal in gold commemorative of the State of Berne, 1708, *obv.* two bears supporting the Bernese bear arms, *rev.* four allegorical female figures, date in Roman numerals in exergue; medallist, De Beyer. This extremely important medal, illustrated in the Preface, weighs 10 ozs., the weight, approximately, of a 100-ducat piece. An example in silver was sold in Geneva in 1909. It came from the Stroehlin Collection and was lot 804. According to Swiss Museum authorities, it is unknown in gold. 74 mm. ($2\frac{7}{8}$ ins.). *Almost extremely fine and unique.* 1
- 62 0 0 856* BOLIVIA, First Centenary of Independence gold medal, 1825-1925, *obv.* facing bust of Simon Bolivar, *rev.* arms; 1.8 ozs. troy, 47 mm. ($1\frac{7}{8}$ ins.). *Extremely fine and rare.* 1
- 360 0 0 857* MEXICO, FERDINAND VII, Proclamation medal, 1808, Spanish king in ornate tunic facing right, *rev.* crowned arms supported by an Aztec and an eagle; 1.25 ozs. troy, 43 mm. ($1\frac{3}{4}$ ins.). *Extremely fine and very rare.* 1

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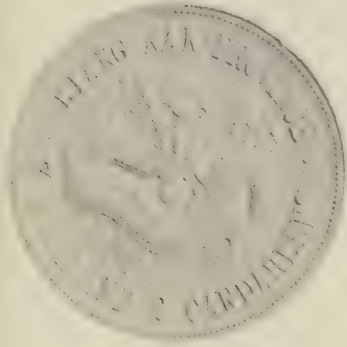




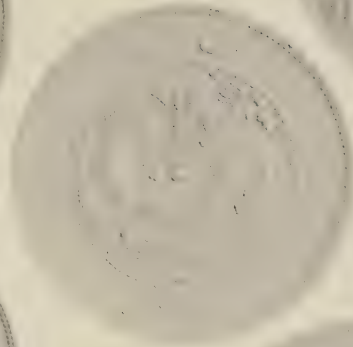
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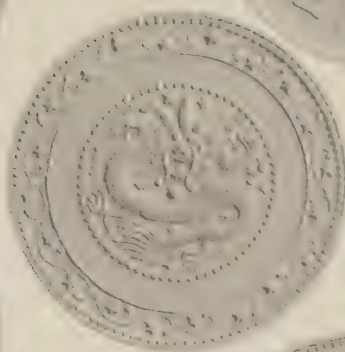


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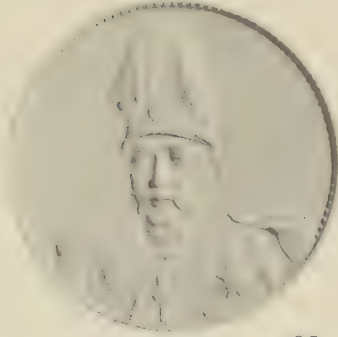
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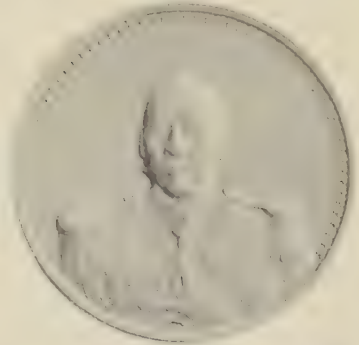
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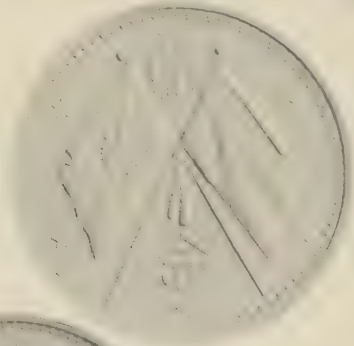
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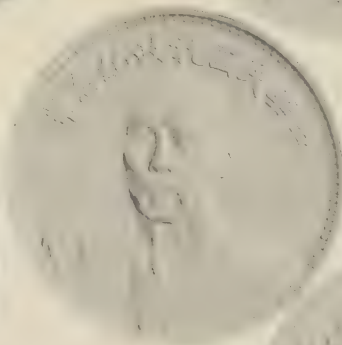
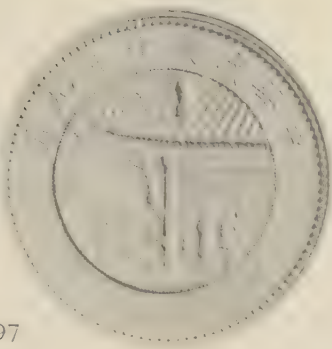
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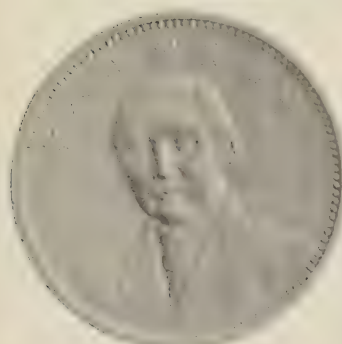
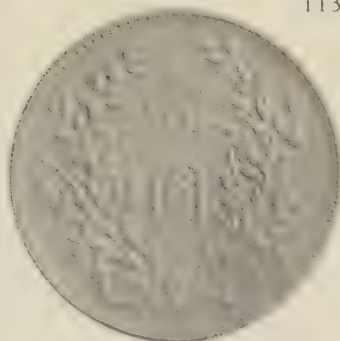
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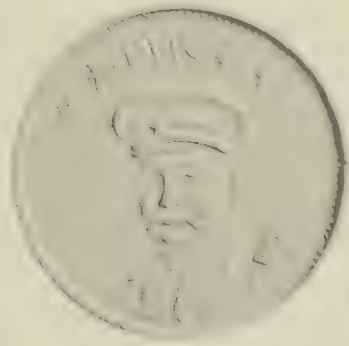
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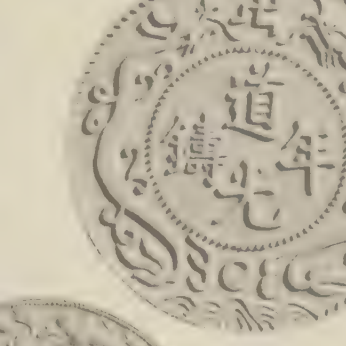
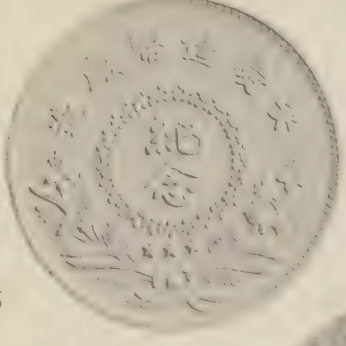
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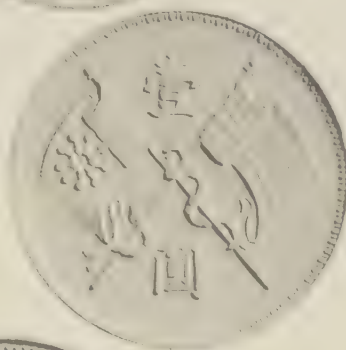
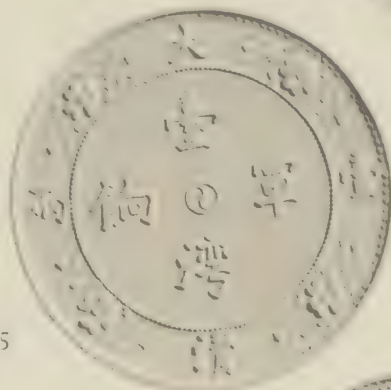
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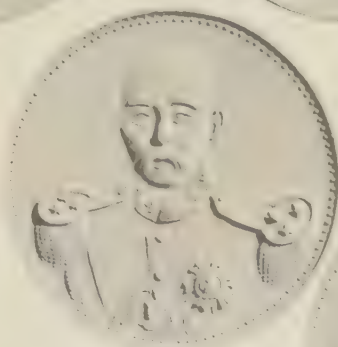
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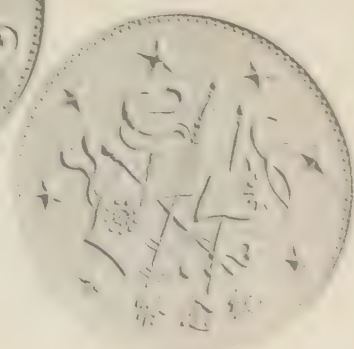
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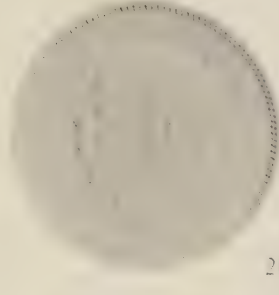
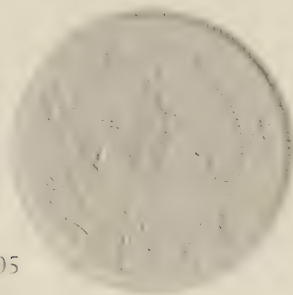
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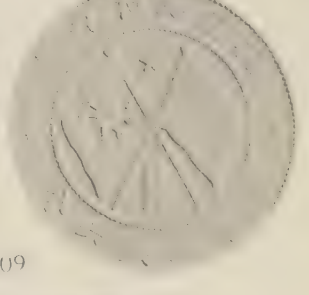
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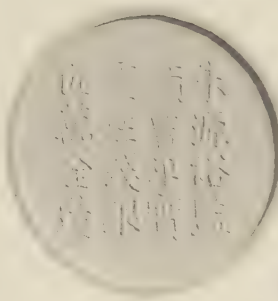
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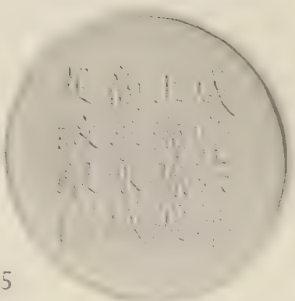
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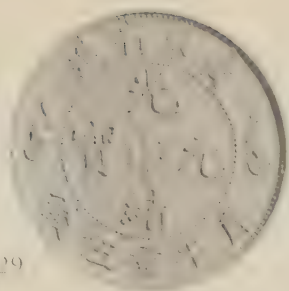


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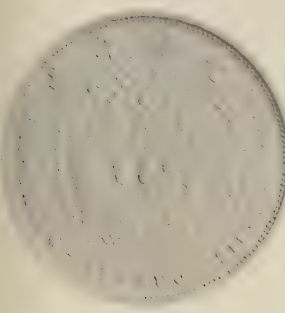




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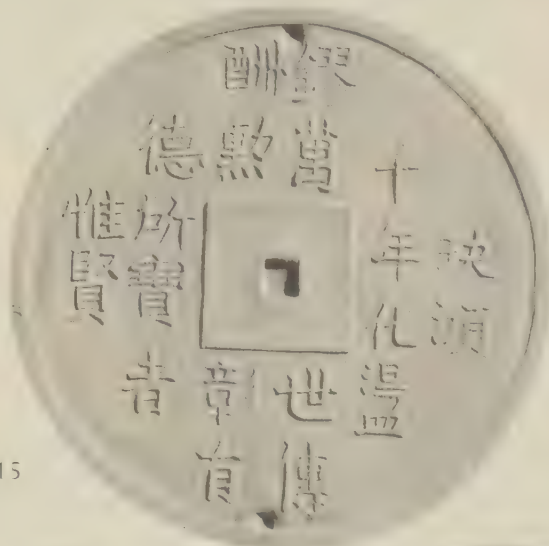
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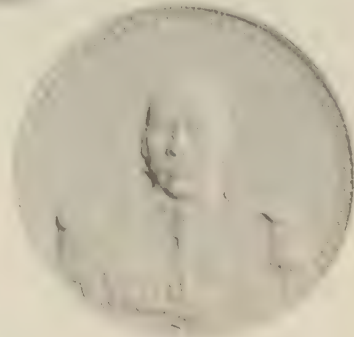
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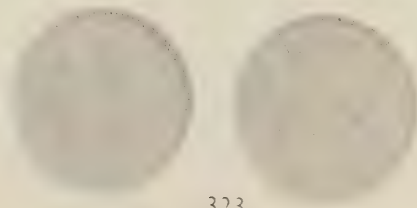
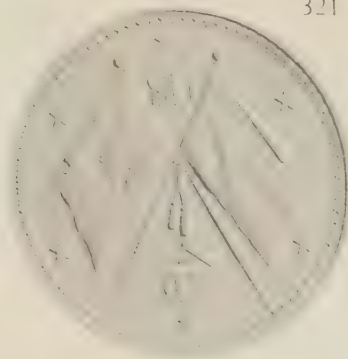
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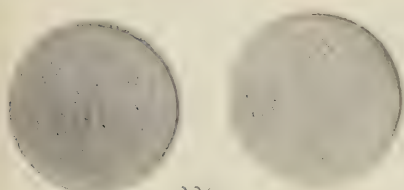


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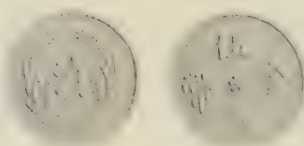


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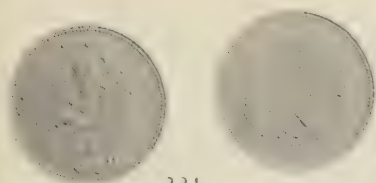
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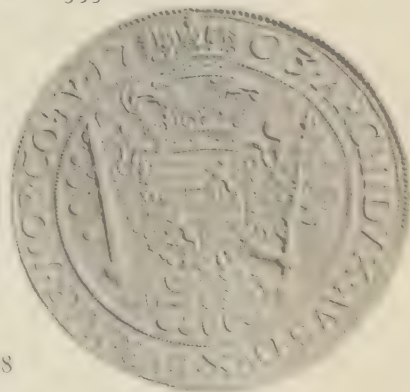
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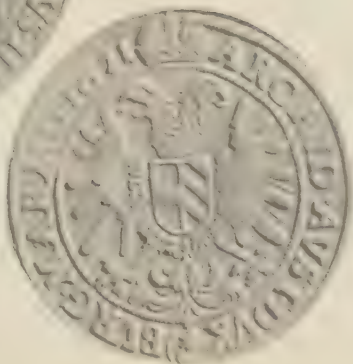
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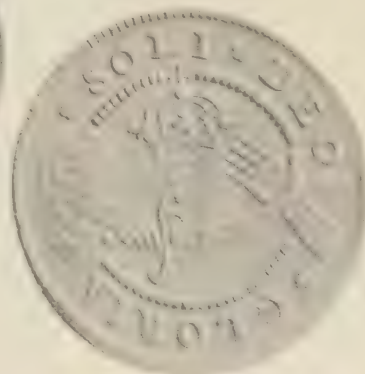
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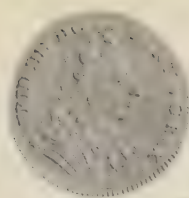


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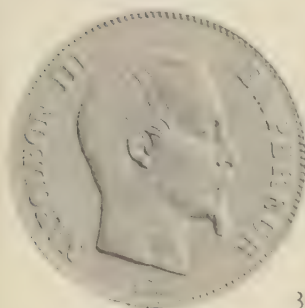
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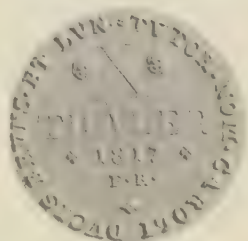
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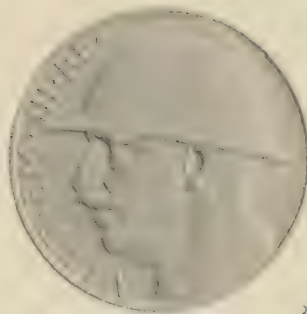


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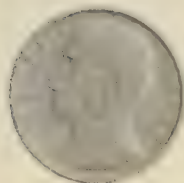




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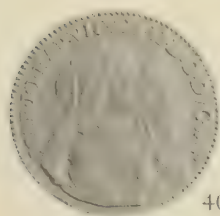
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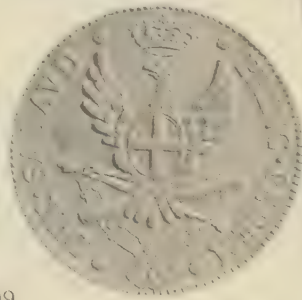
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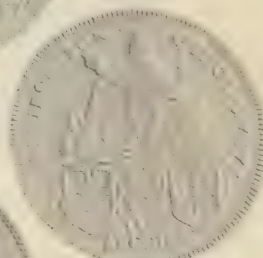
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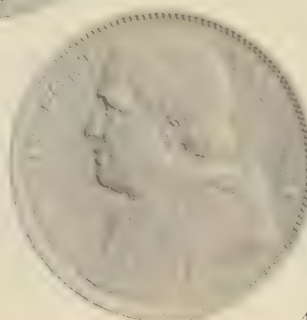
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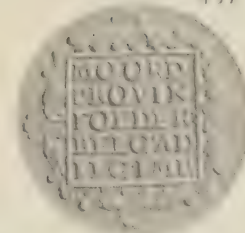
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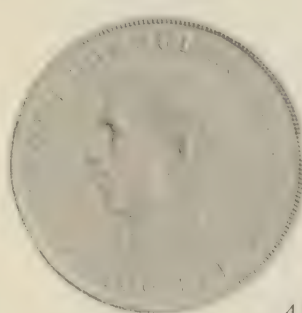
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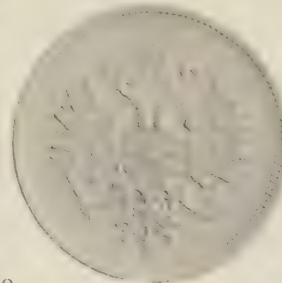
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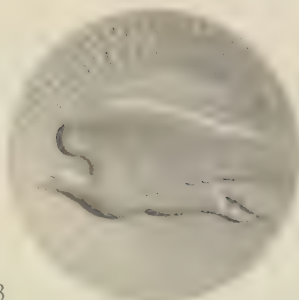
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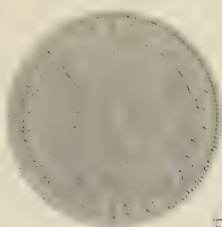
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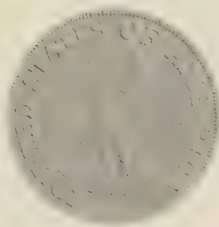
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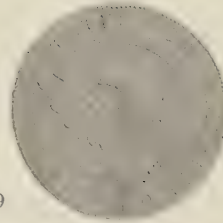
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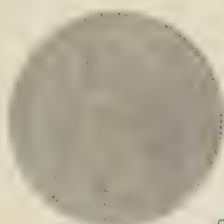
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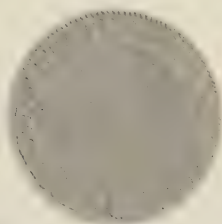
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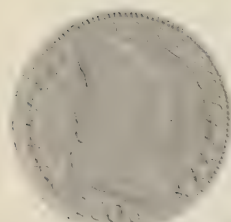
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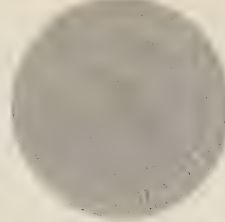
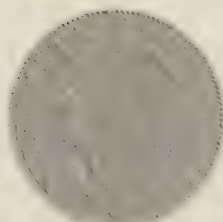
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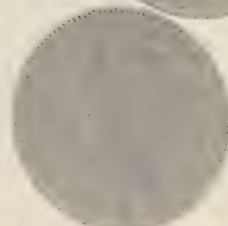
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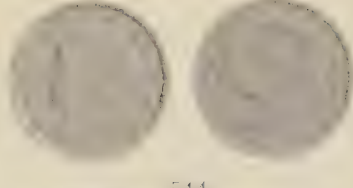




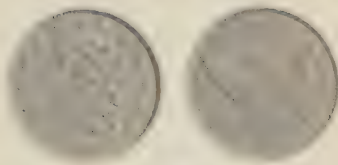
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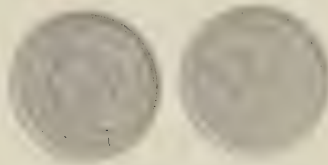
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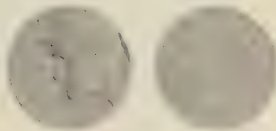
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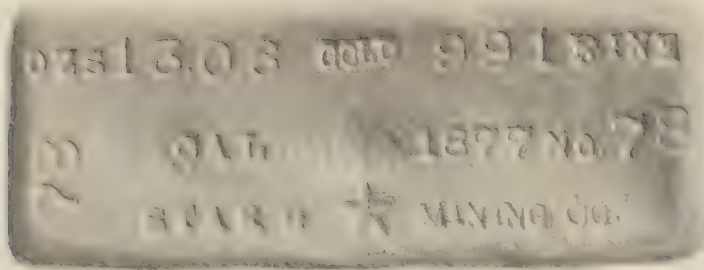
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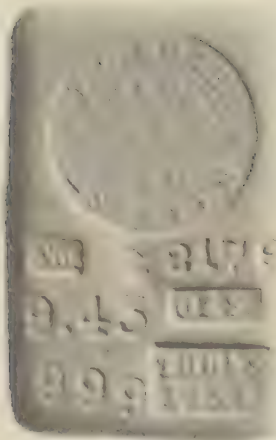
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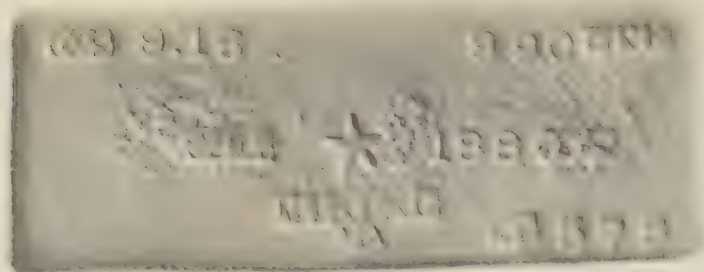
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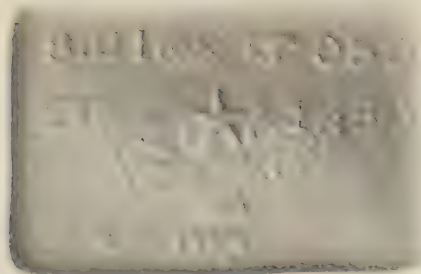
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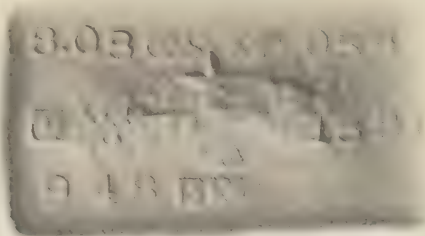
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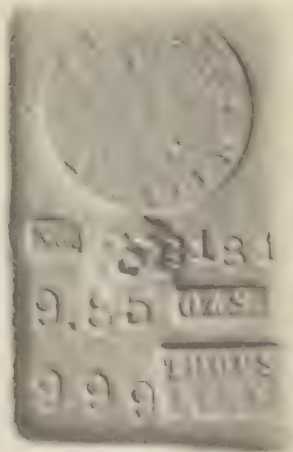
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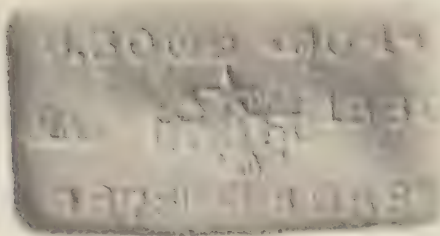
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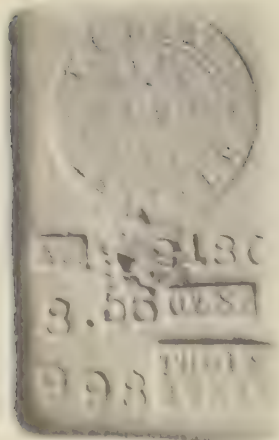
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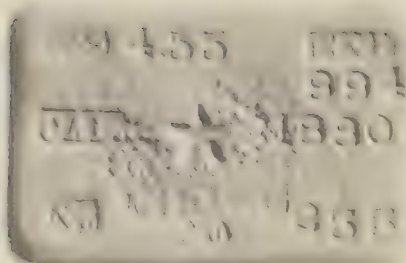
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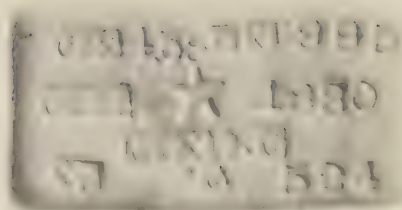
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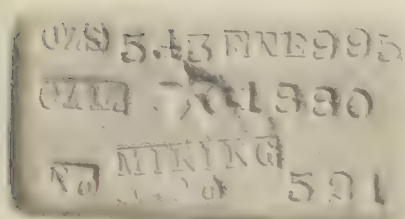
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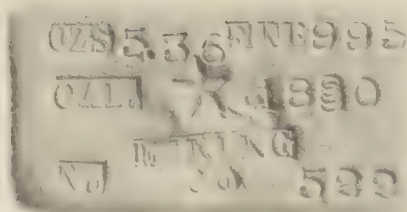
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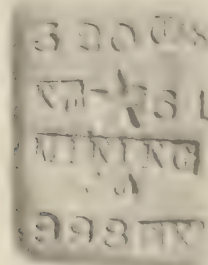
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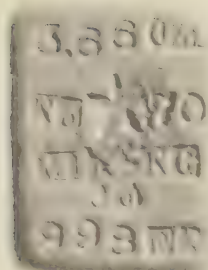
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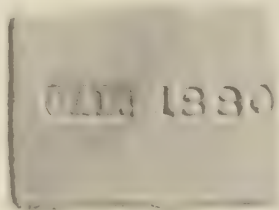
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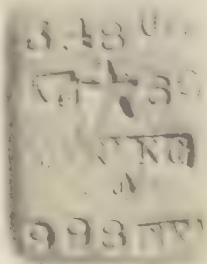
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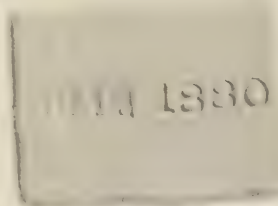
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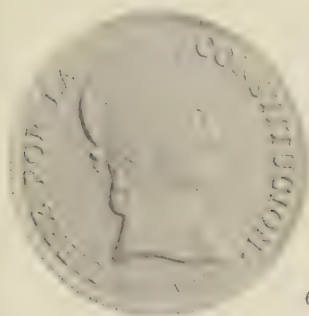
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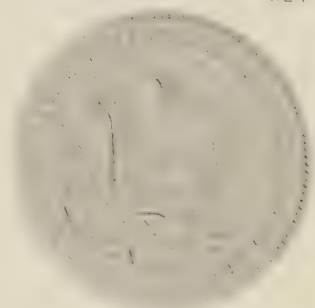
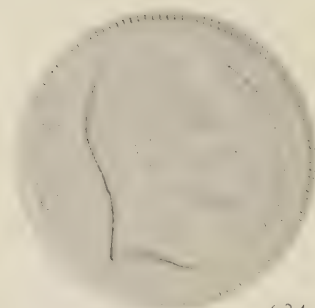
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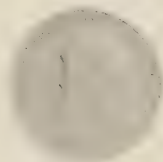
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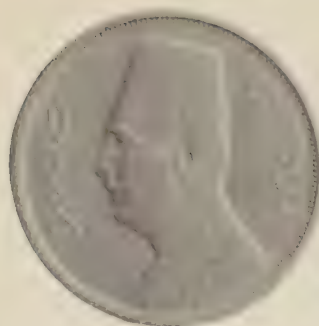


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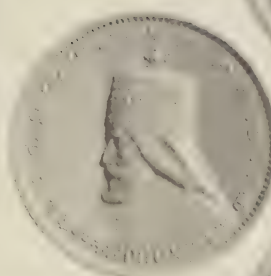
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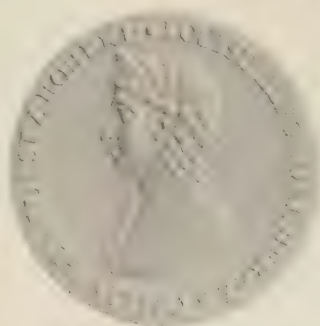
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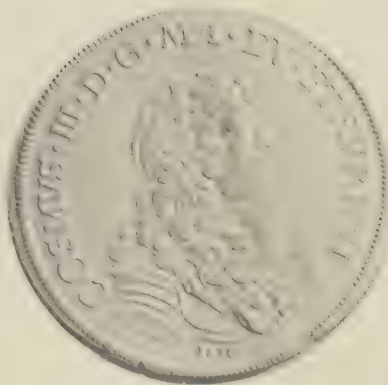
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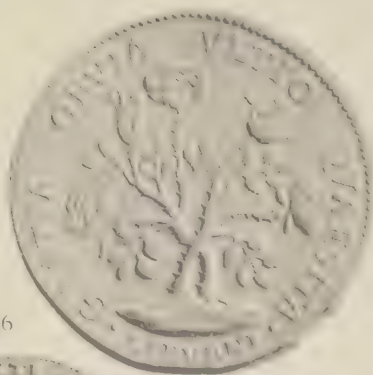
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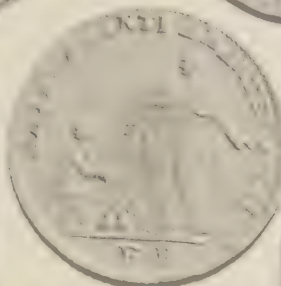
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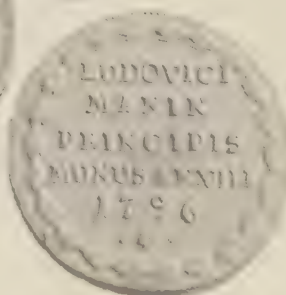
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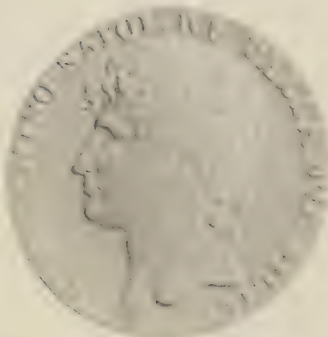
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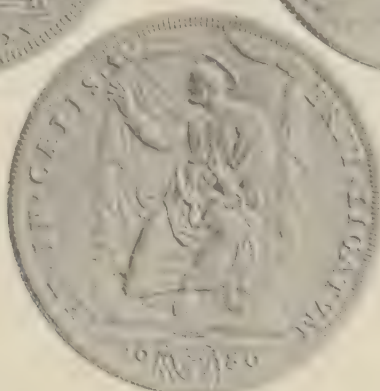
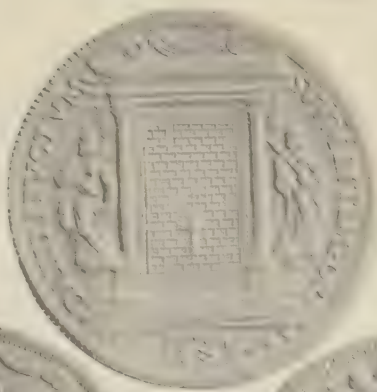
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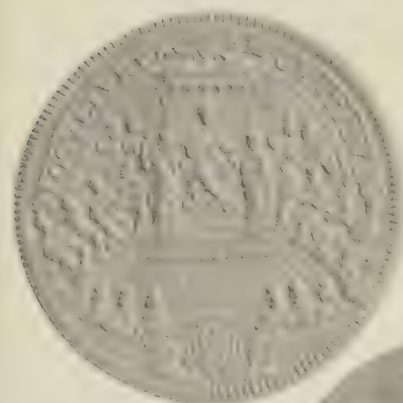
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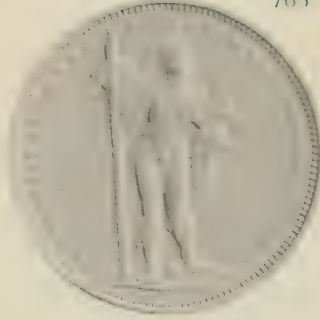
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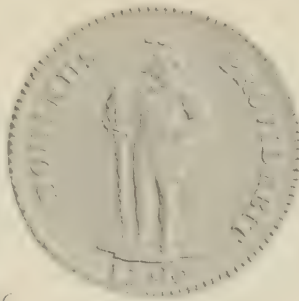
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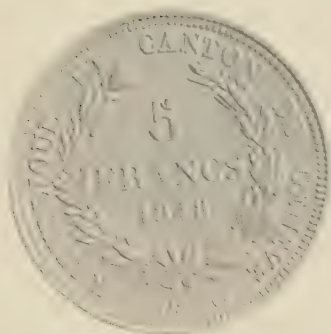
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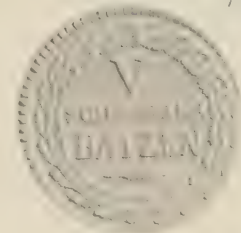
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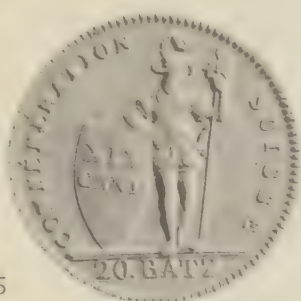
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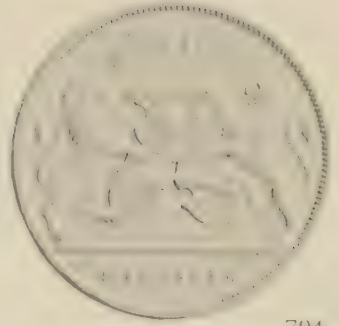




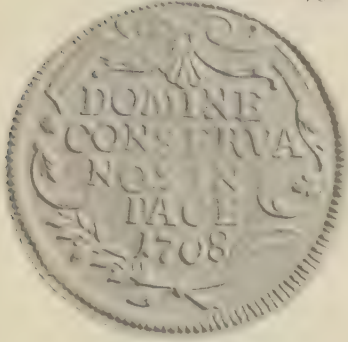
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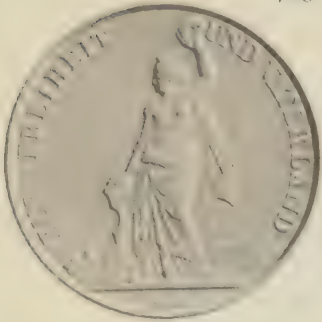
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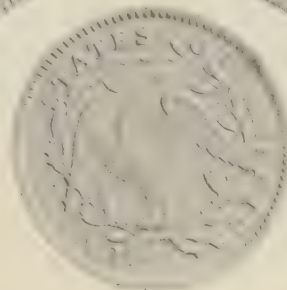
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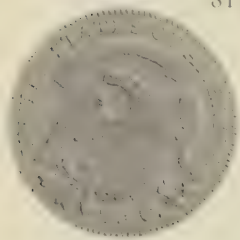
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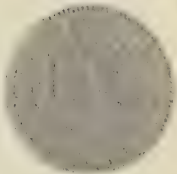
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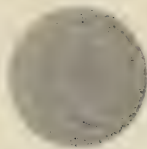
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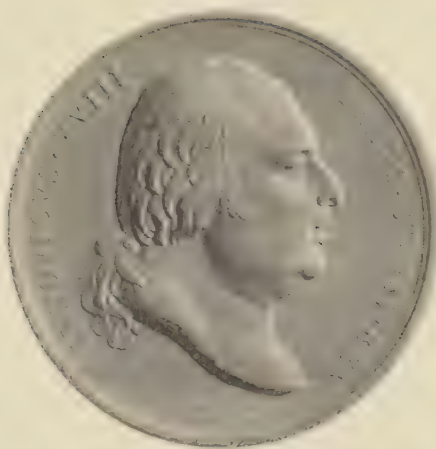
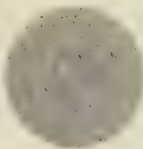
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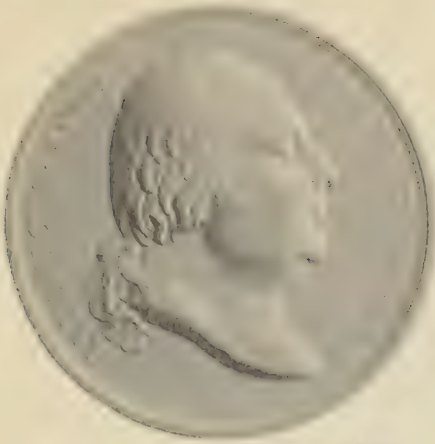
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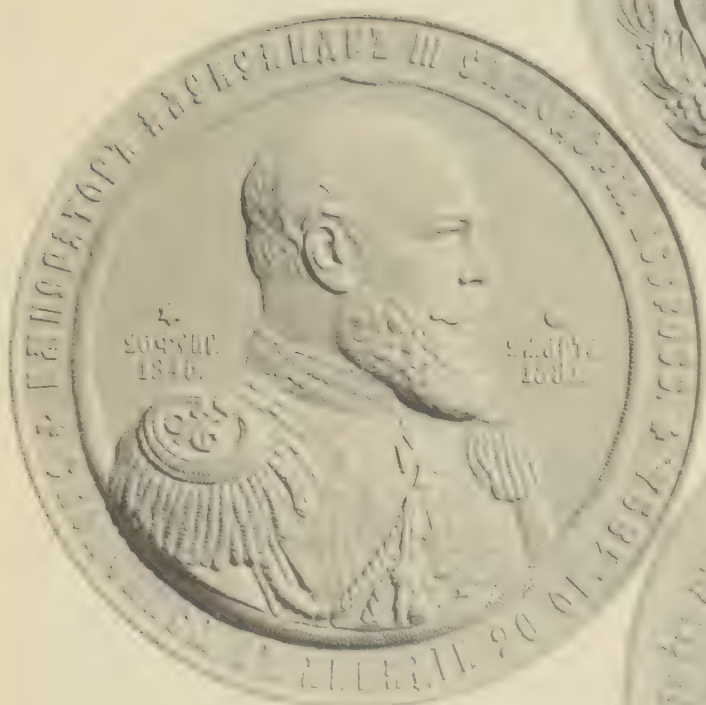
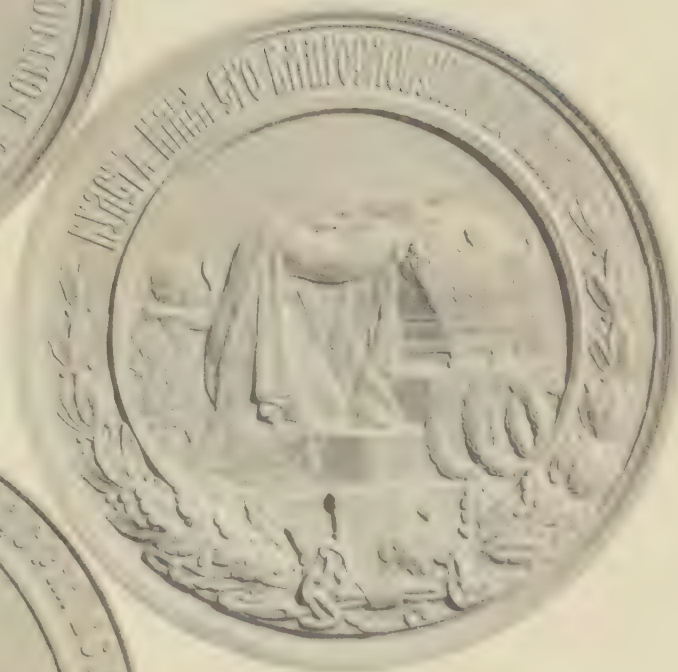
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On the average we issue twelve or more Coin Catalogues each year, some of which are usually of sales of important collections.

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PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

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of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
One Pound
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)